



LEARNING  
[ON] SCREEN

bob

# BOX OF BROADCASTS

User guide

# LEARNING [ON] SCREEN

## Who are we?

We are the only charity devoted to transforming education through moving image and sound.

Our mission is to make moving image and sound as important in education and research as the written word.

We want every post-16 learner across the UK to have access to millions of hours of quality film, television and radio programming to transform their learning experience.

# Contents

This contents page is interactive. Simply click the desired heading to jump to that section of the guide.

[04 What Is BoB?](#)

[06 Logging in](#)

[08 Knowing your way around](#)

[10 Finding the right content](#)

[27 Watching content](#)

[36 Using content](#)

[54 Sharing and citing content](#)

[67 Help](#)

**WHAT  
IS BOB?**





**On Demand TV and Radio for Education**

BoB is an innovative on-demand streaming platform transforming the way students and educators use film, television and radio to teach and learn.

## What is Box of Broadcasts?

BoB gives you access to an extensive archive of over 3 million programmes, with content dating back to the 1950s. It offers a seamless way to search, record, and watch UK broadcasts—along with selected foreign language channels—helping to bring learning to life.

BoB automatically records and preserves broadcasts from all major UK free-to-air channels—including BBC, ITV, Channel 4, and Channel 5—alongside news content from BBC News, Sky News, and Al Jazeera. With new programmes added daily and the option to request uploads from the BBC Archive and our own extensive tape collection, BoB offers one of the most comprehensive audiovisual resources available for education.

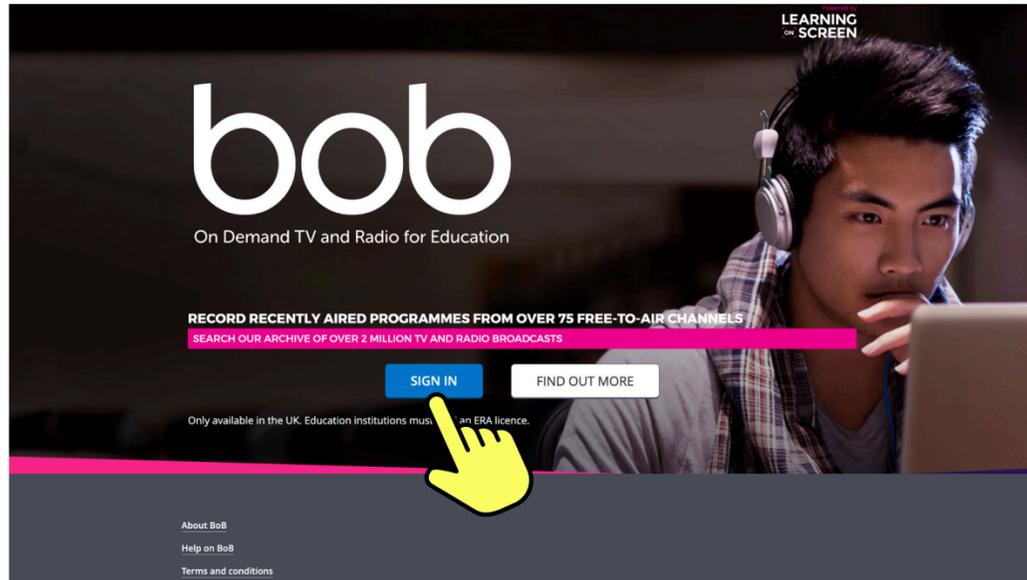
## Designed for Learning

With a user-friendly interface and accessibility-focused features, BoB makes it easier than ever to integrate high-quality broadcast content into teaching and research.

What makes BoB truly stand out is its powerful, user-friendly features, designed to enrich learning, support academic integrity, and encourage collaboration. Users can create and share playlists and clips, explore searchable transcripts for deeper content analysis, and cite programmes with just one click.

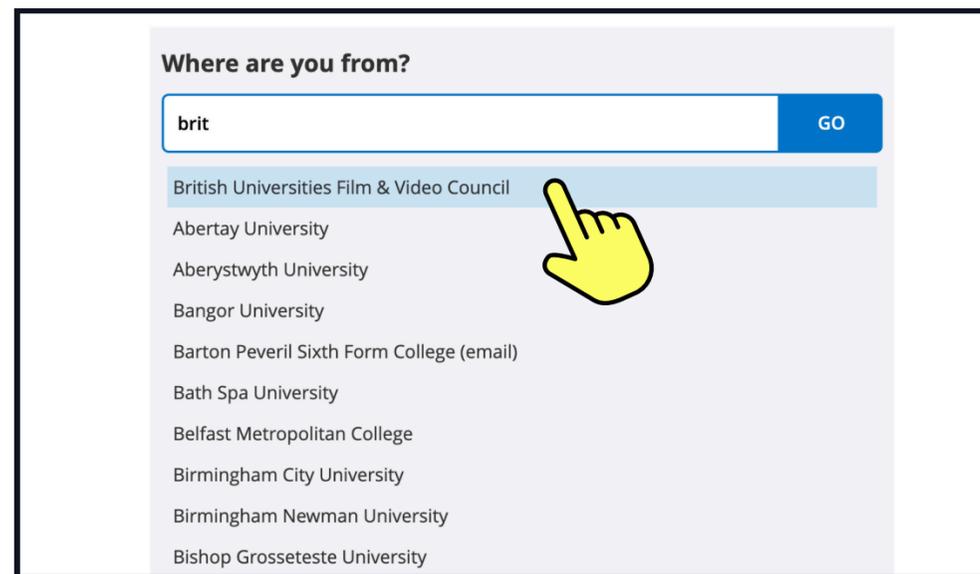
# LOGGING IN



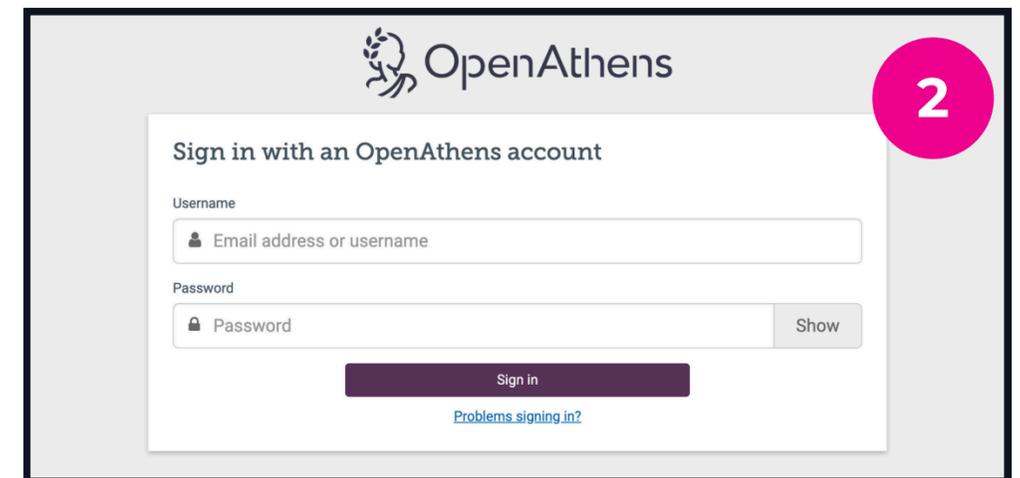
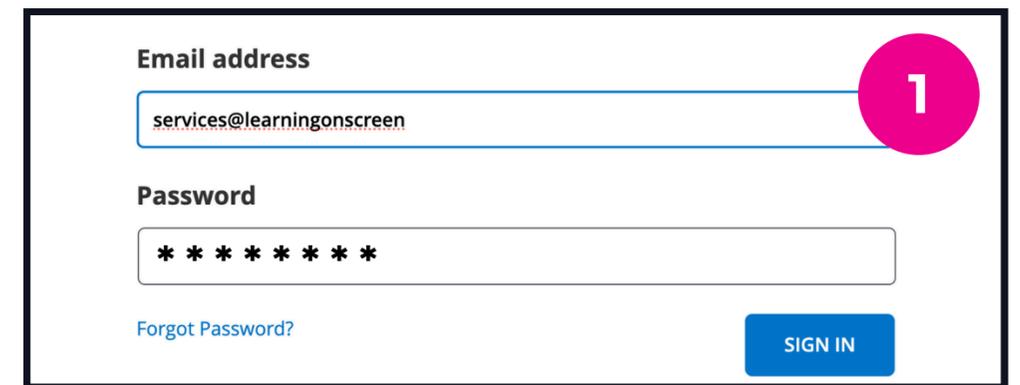


Click the **sign in** button on the BoB homepage.

You can find the homepage [here](#).



Type the name of your institution into the **Where Are You From?** field. Select it from the list and click go.



Depending on the authentication method used by your institution, you'll be asked for either your:

- 1) **institution email and password** OR
- 2) **Open Athens credentials**

# KNOWING YOUR WAY AROUND



**bob** MY BOB GUIDE SEARCH Powered by **LEARNING ON SCREEN**

Hi welcome to BoB, the on demand TV and radio service for education.

REQUESTED **PLAYLISTS** CLIPS

Sort by Newest [FILTER LIST](#) NEW PLAYLIST EDIT LIST

**Scottish Writers** 14 Programmes  
Arts, Humanities & Creative Industries

**Films on Film** 27 Programmes  
This playlist features a wide selection of movies that concern themselves with the film making process. Each, in its own way, attempts to illuminate some aspect of the art form, whether that be biopics, the Hollywood machine (historical and satire/parody), egos of the players, the impact of film on individuals and

**My BoB** is your personalised hub showing your requested programmes, playlists and clips.

**Guide** shows all the channels available and the most recent broadcasts.

**Search** opens the main search functionality to find content.



# FINDING THE RIGHT CONTENT

With over 3 million broadcasts available we're sure to have the right content for you.

There are 3 ways to find it.

## #1 The guide

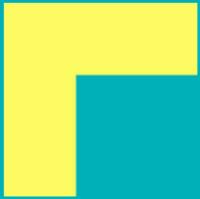
If you want to browse recent and upcoming broadcasts use the Guide.

## #2 Search

If you know what you're looking for you can use our powerful Search tool to find a specific programme by name or subject/topic.

## #3 Playlists

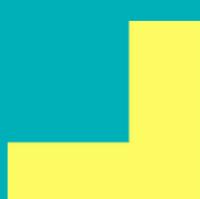
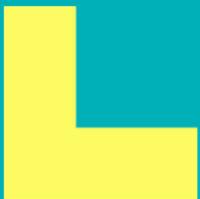
Search thousands of public playlists that have been curated by other users around a specific subject or theme by searching public Playlists.

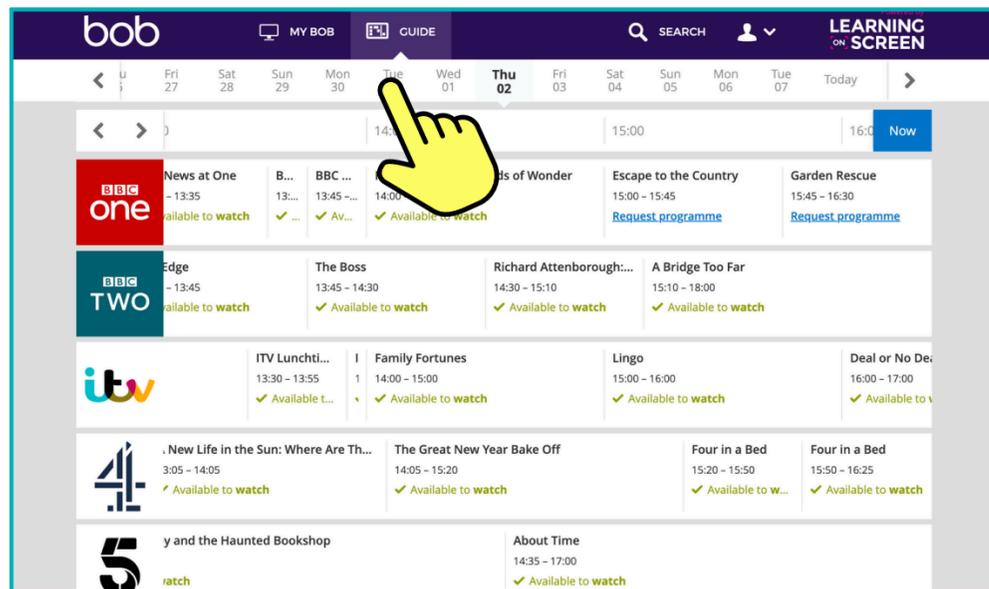


#1

# The Guide

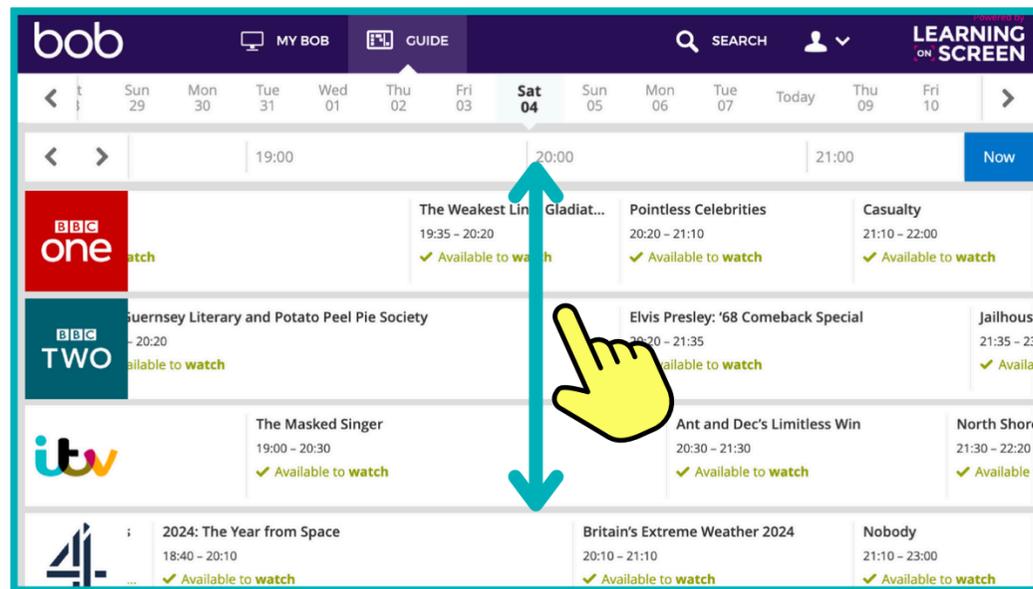
Browse the Guide.



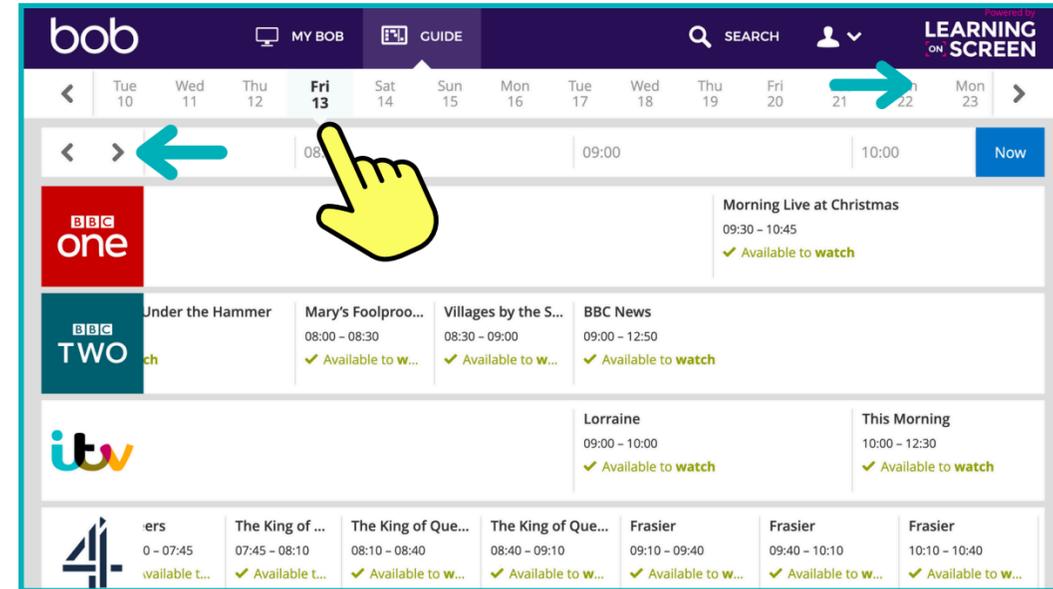


You can access the Guide at any time by **clicking the Guide Tab** at the top of the page.

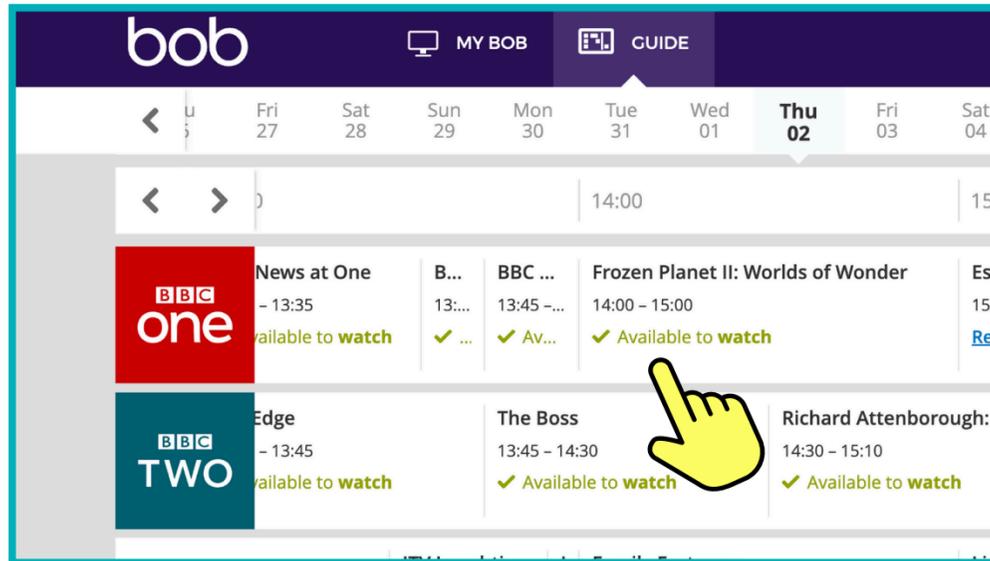
Here you can find all the Freeview channels covered by BOB, as well as see programmes available to watch immediately, and those you can request to be added.



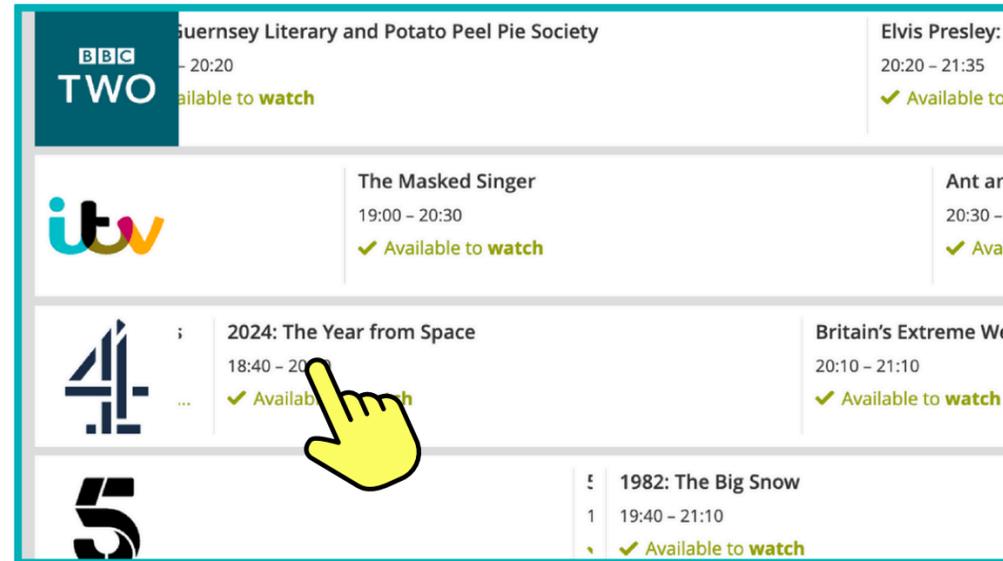
To **browse channels**, use your trackpad, mouse scroll wheel or web browser controls to move the Guide up and down. You can also left click and hold the Guide to drag it up and down manually.



The Guide is set to the current date/ time so the first thing you will see is today's broadcasts. You can left click and hold the Guide to **drag it left and right, to change the date**, moving it backwards and forwards through time. Alternatively, you can use the arrows in the date bar to change the date range, then click the desired day as required.



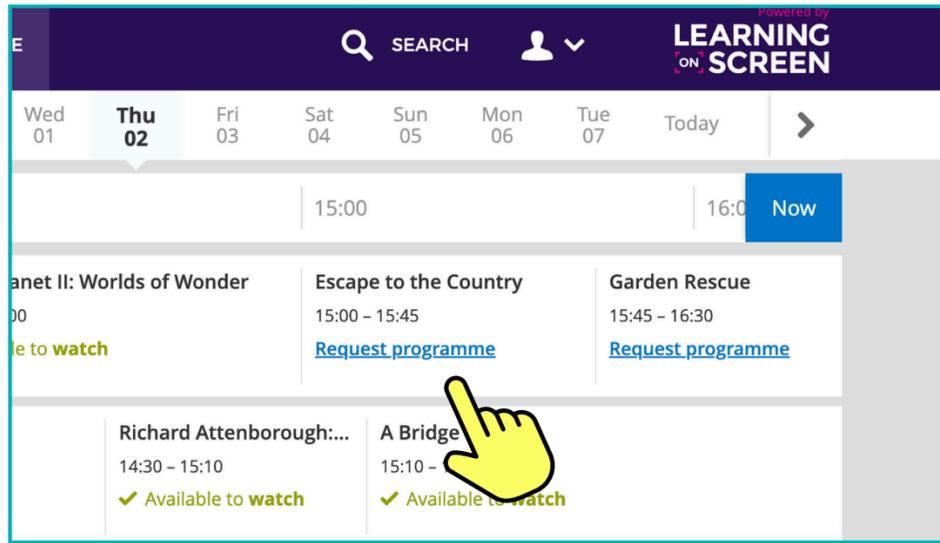
All programmes that are immediately **available to stream** will show in green as “Available to watch”.



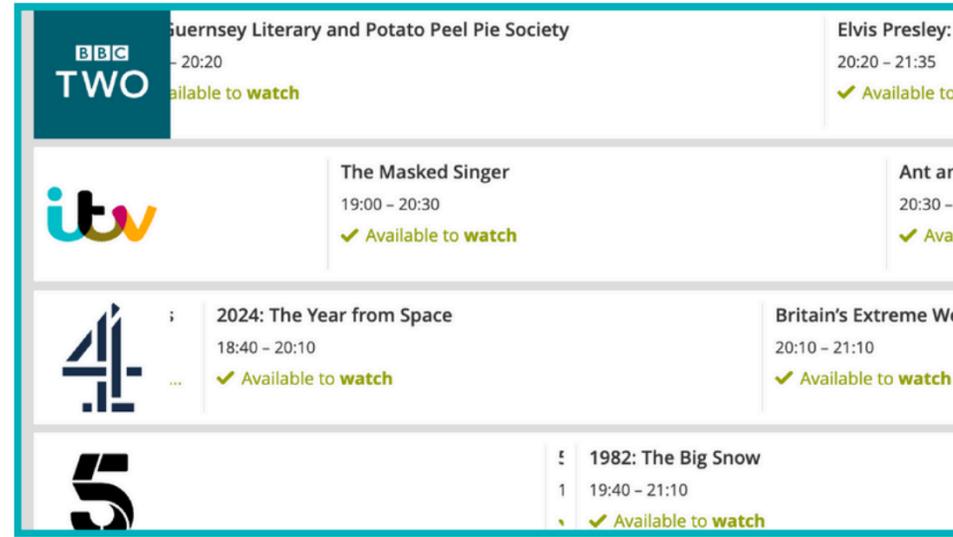
When you find a programme you wish to view, simply **click the programme title to watch it**.



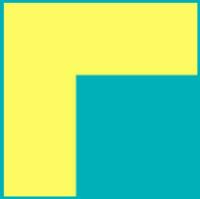
This will open **the streaming page** and you are all set to watch your programme.



All programmes that are **not immediately available to stream** will show in blue as “Request programme”.



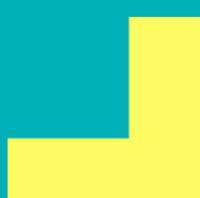
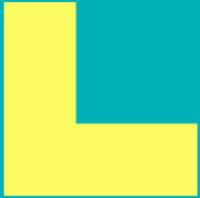
Requested **programmes will show in green once** they are **available** to stream.

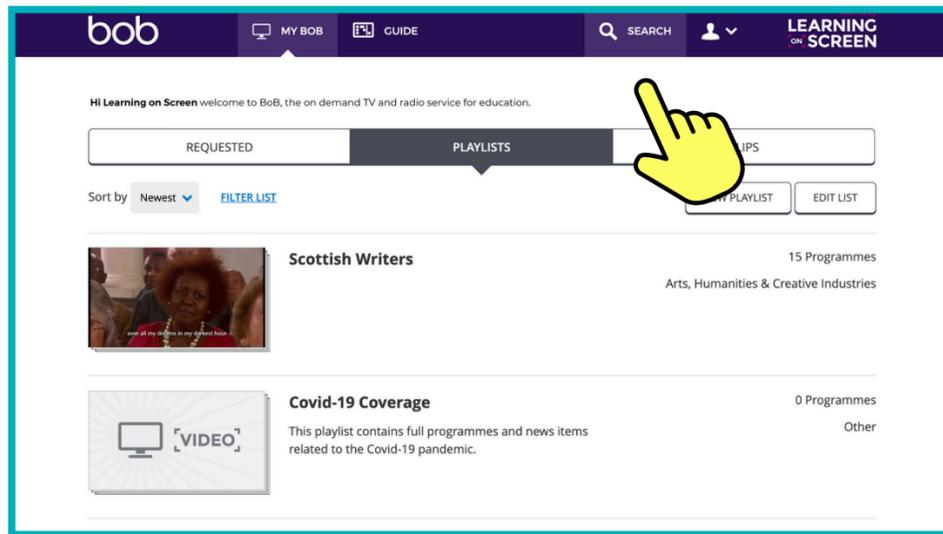


#2

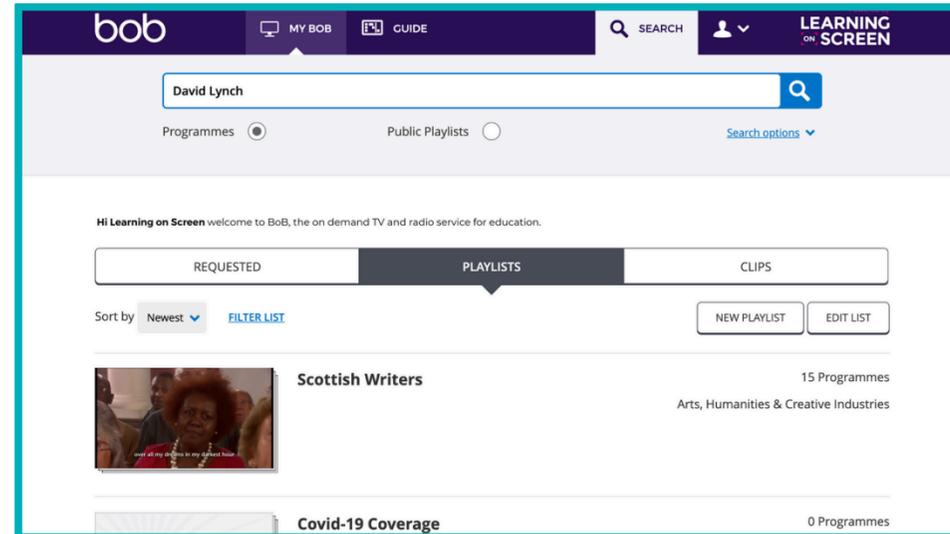
# Search

Search for Programmes using the  
Search function.





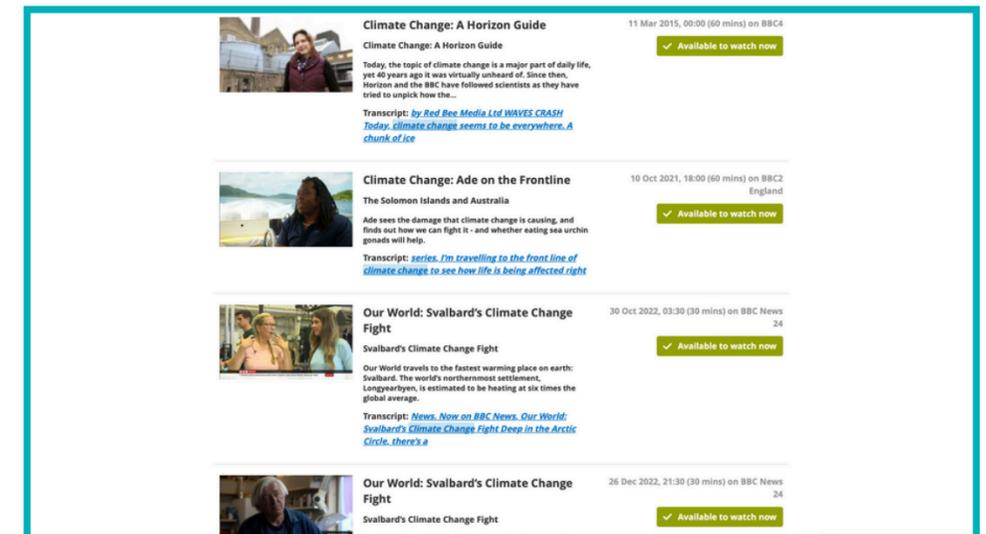
To run a basic search, first click the **Search Tab** at the top of the page. This will reveal the search bar.



Below the search bar are **radio buttons for selecting the type of search** you want to run.

The default option will be to search through all available **Programmes**.

Let's use this option and perform an example search for programmes on "climate change".



Pop the search term **climate change** in Search. This will then show you a host of programmes that meet this search criteria. The powerful Search function will search both the programme title, description and the actual transcript in order to provide you with **all relevant content**. If you have quite a broad search term, like climate change, this means you're likely to generate a lot of results.

For more advanced search controls, click **Search Options**, located below the search bar.

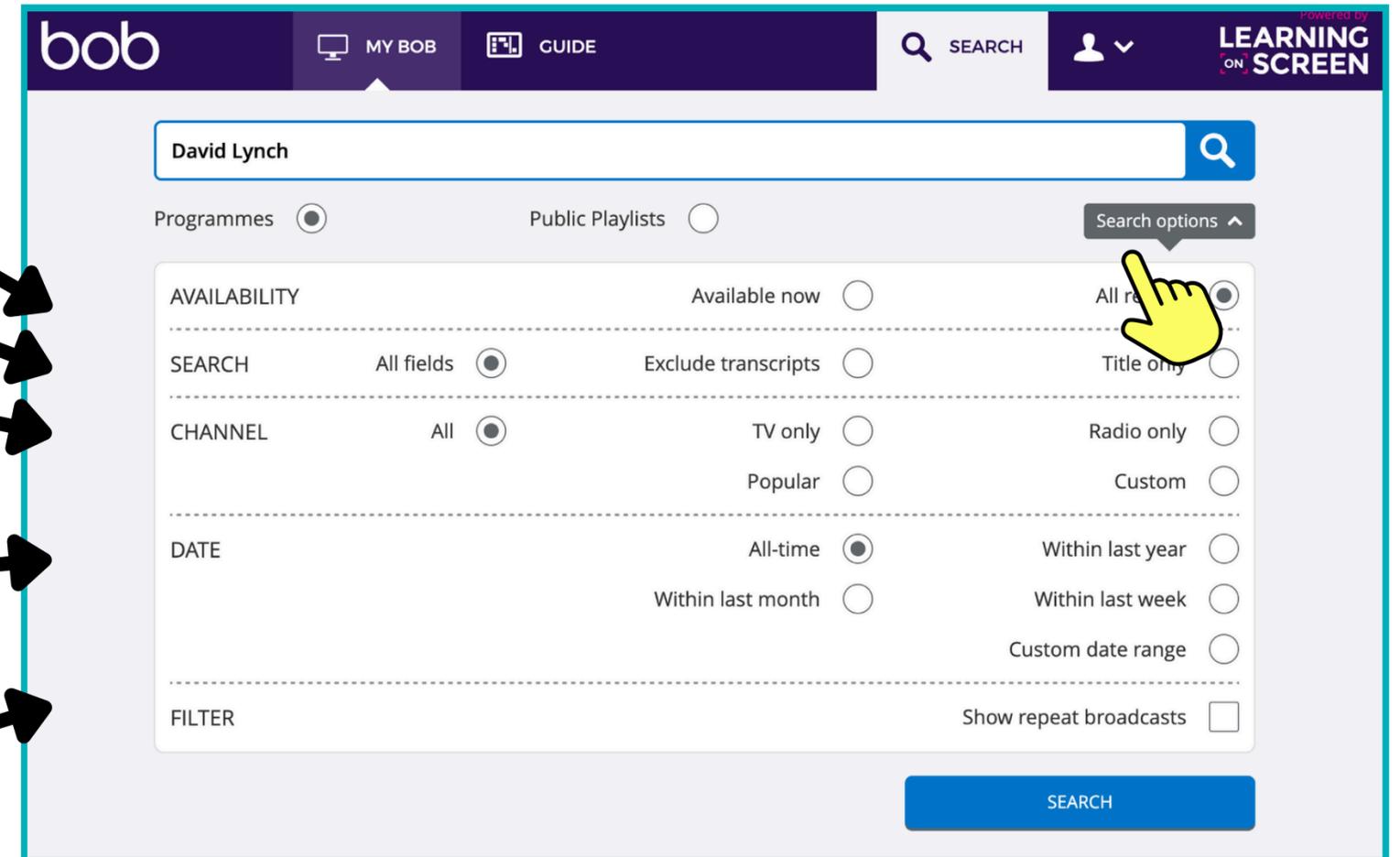
You can filter for programmes that are available to watch immediately using **Availability**.

You can limit your search to titles only, or exclude programme transcripts via **Search**.

You can remove Radio results using **Channel** or even custom set options by channel if you know it's on a specific channel.

You can also search recent or older broadcasts or custom tailor the time period using **Date**.

Because we capture so much content going out across multiple channels naturally we capture repeats of programmes. You can change this via **Filter**.





**Raj**

**BA (Hons) in Professional Dance and Musical Theatre**

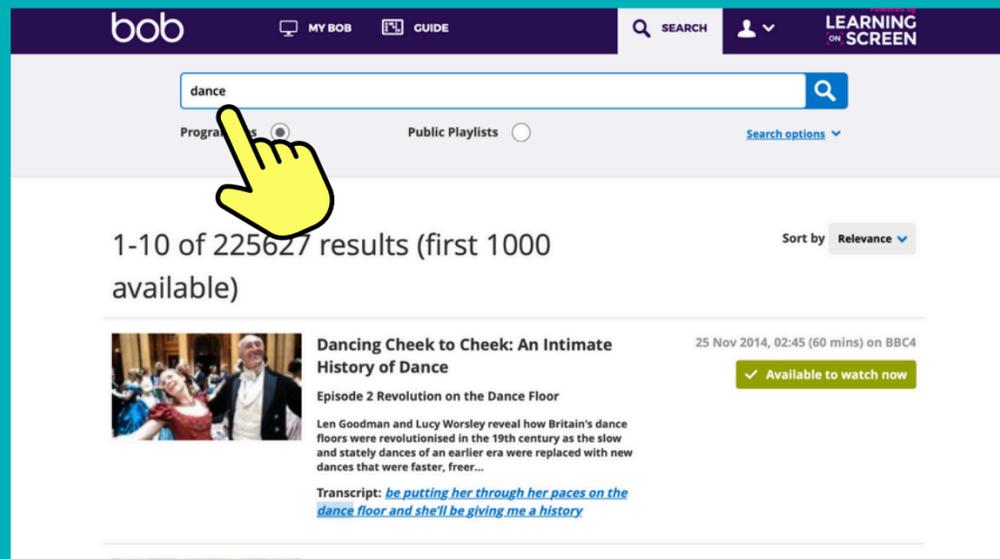
Raj needs to find dance performance footage to study and reference for his current module “The foundation of Contemporary Dance technique”. Having just logged in he’s in his My BOB area, so he clicks the search tab at the top of the screen, revealing the manual search bar.

It offers him the choice of searching programmes or playlists and he wants to search the whole range available so he chooses search. He enters a general query for ‘dance’.

The search returns more than 200,000 results. Will Raj live long enough to watch them all? He has his doubts..

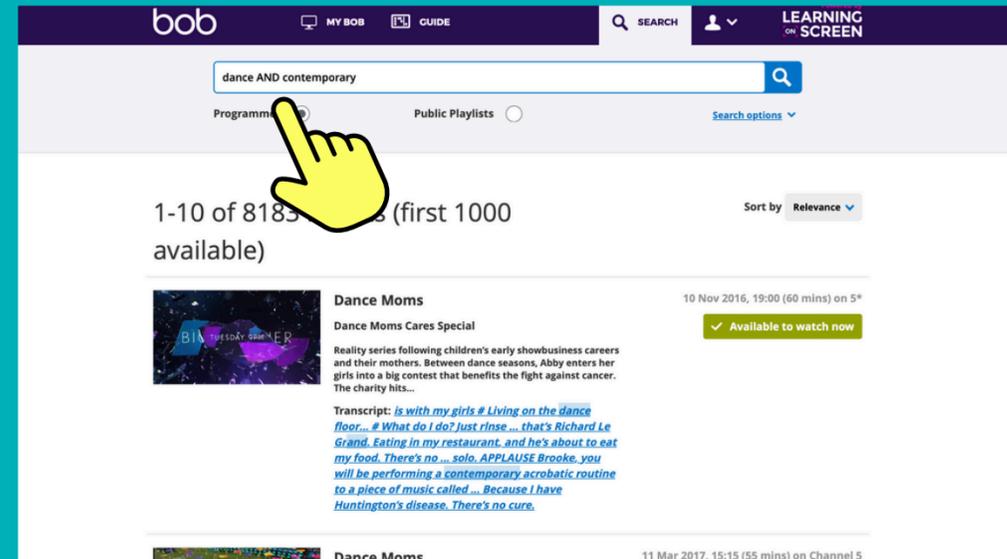
Thankfully we have more advanced options to narrow it down.

---



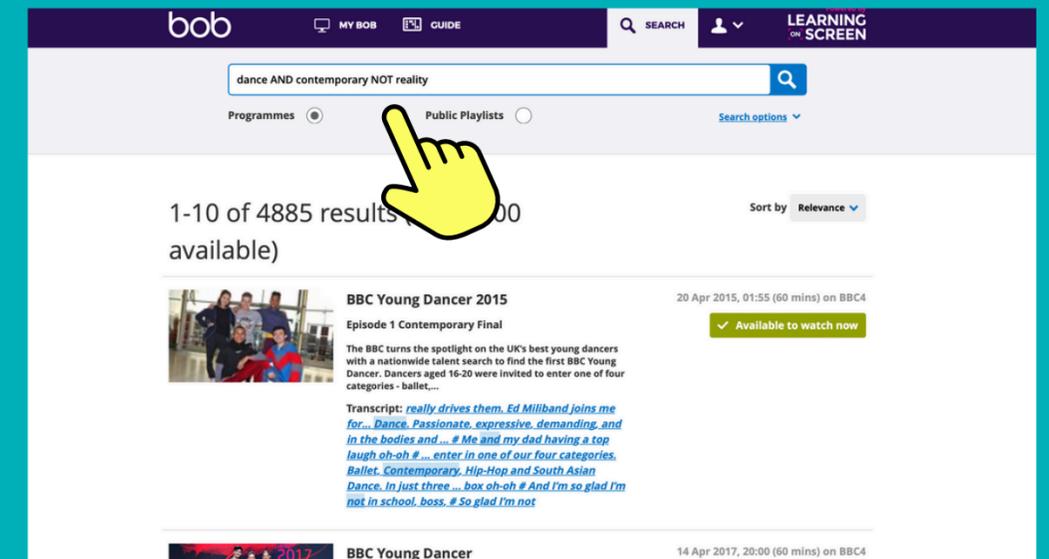
Raj has searched for **dance** and found 225,627 results. This is because we have such a vast archive of content to choose from.

We recommend narrowing down your search and achieve more focused results by using logical operators in your query. Logical operators, such as **AND**, **OR** and **NOT**, join two or more components together.



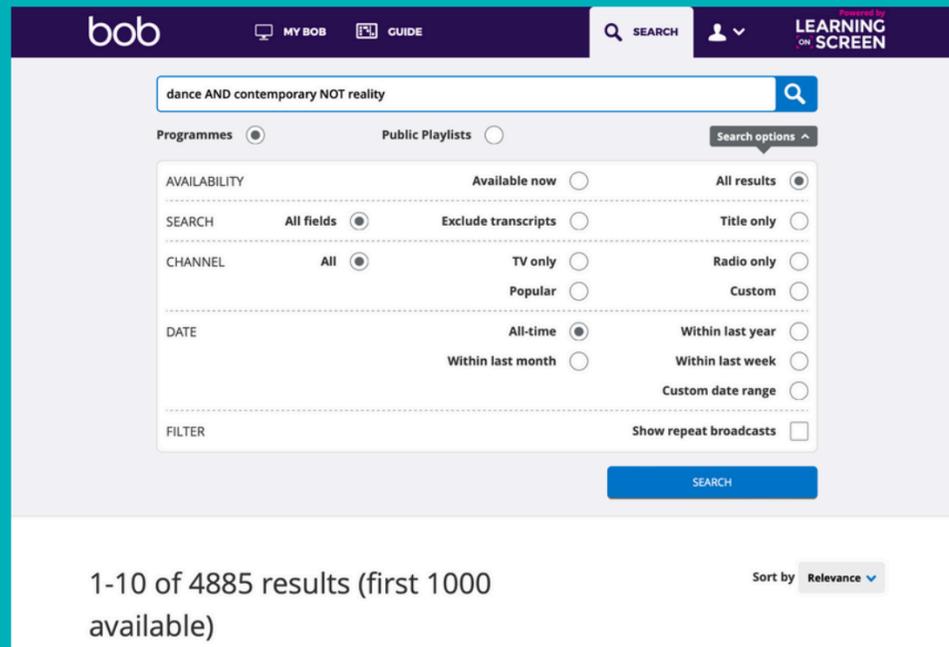
Raj is actually searching for content relevant to his current module on contemporary dance so he searched **dance AND contemporary** to find content that filters for both terms.

This now provides 8183 results.

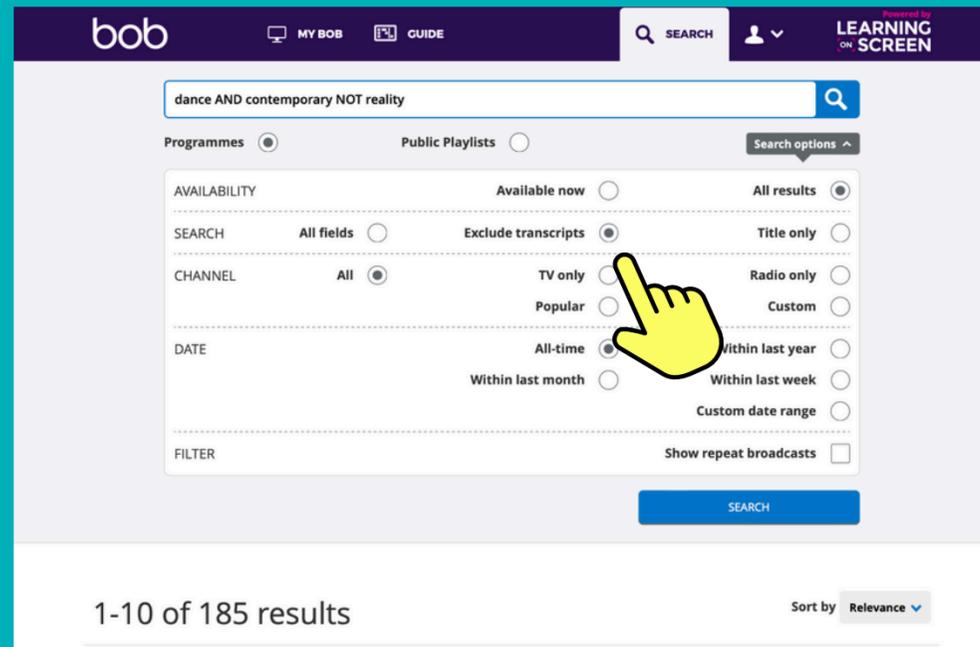


Raj can see that he's returned some reality show hits. While he loves reality TV he knows this won't be useful for his studies. So he tries **dance AND contemporary NOT reality** to remove these.

This now provides 4885 results.

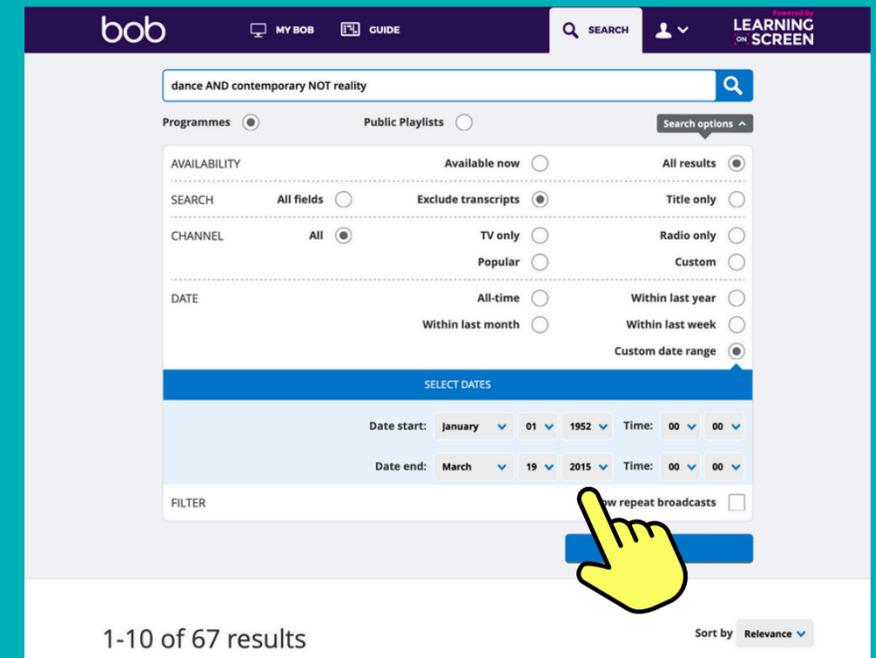


While Raj's use of a logical operator to refine his search helped considerably, 4885 programmes is still an awful lot to sift through. He thinks he can narrow things further, so he hits the search tab again and clicks the search options drop-down. This reveals an array of useful filters.



Raj decides to use the **Search filter** to exclude searches of transcripts. This means he's just searching through the titles and descriptions and isn't picking up anything that simply mentions the term contemporary dance.

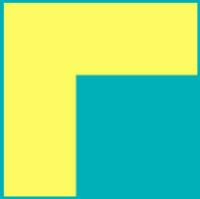
His search now generates 185 results.



Raj is actually interested in slightly older broadcasts so he uses the **Date filter** to set a custom date range for everything from 1952 to 2015.

This now provides 67 results.

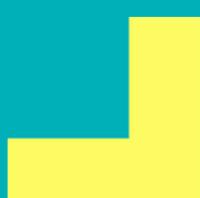
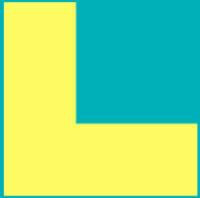
He scans through the list and is happy with the list. They all seem relevant.

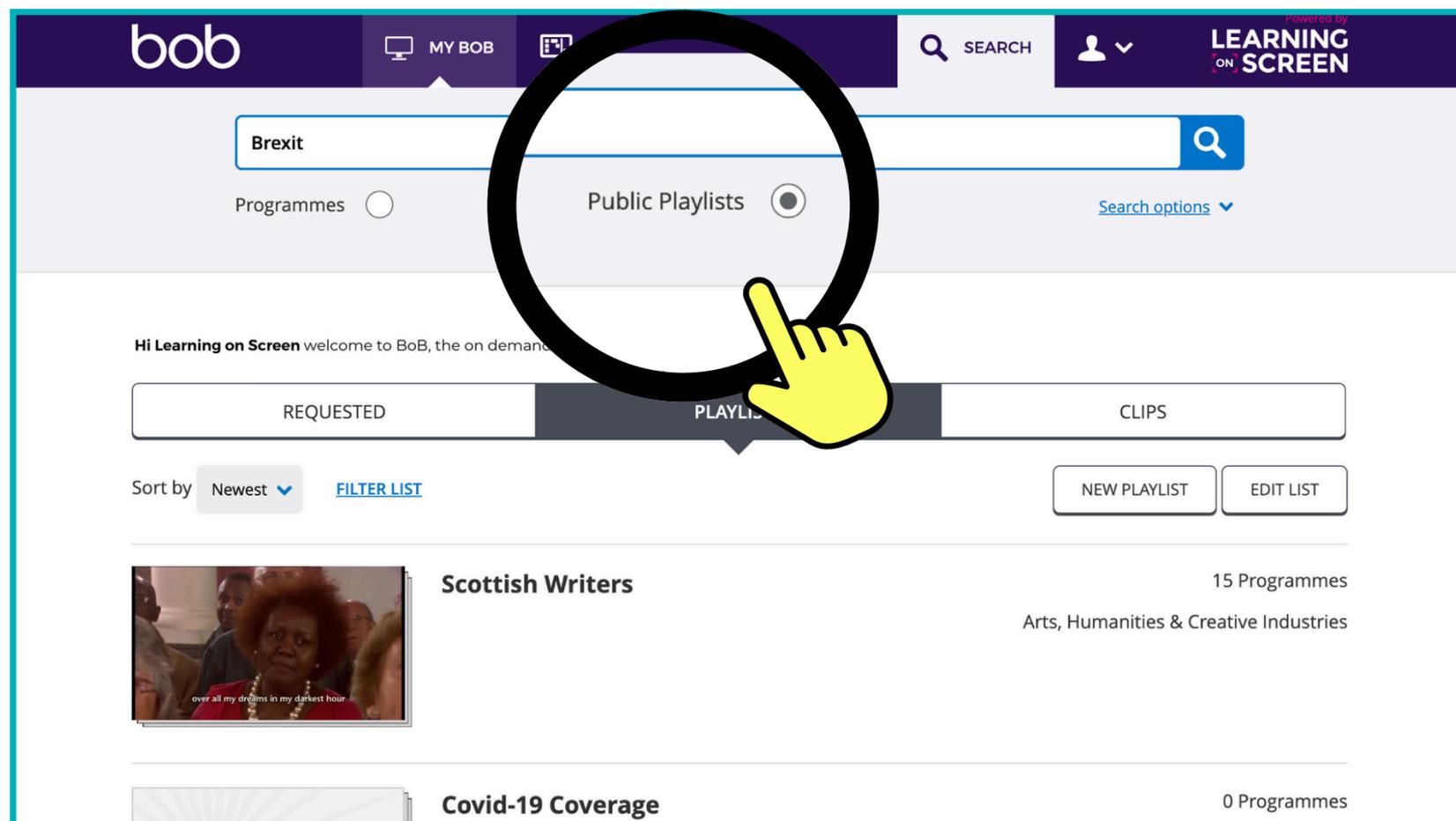


#3

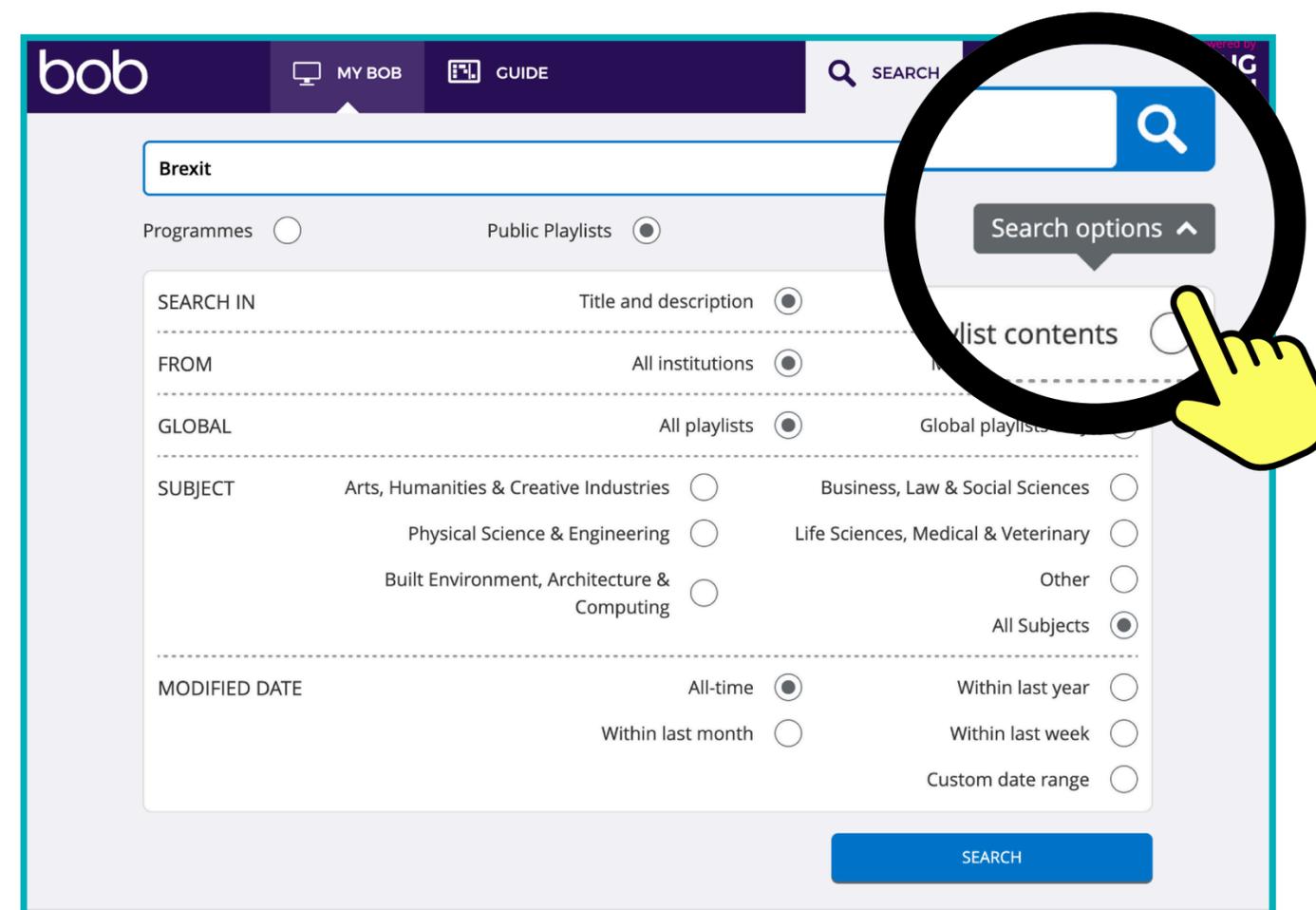
# Playlists

Search for programmes in subject  
playlists already curated by users.





As with a programme search, begin by clicking the **Search Tab** at the top of the page to reveal the search bar. Now click the **Public Playlists radio button**. This will ensure the search is restricted to the titles and descriptions of playlists created by another user.



For more advanced search controls, click **Search Options**, located below the search bar.

You can filter to only search within playlist titles and descriptions, or you can search within the programmes that are in the playlist content via **Search In.**

Limit your search to playlists created by users at your institution, or include those created by all subscribing institutions in **From.**

Choose between all available playlists, or only those containing content available to off-shore students via our pilot using **Global.**

Filter your search to content that's relevant for your subject using pre-defined tags that have been assigned by playlist creators in **Subject.**

Tailor the time period for your search to filter playlists by the date they were last modified using **Modified Date.**

The screenshot shows the 'bob' search interface. At the top, there is a search bar containing the text 'Brexit'. Below the search bar, there are two radio buttons: 'Programmes' (unselected) and 'Public Playlists' (selected). To the right of these is a 'Search options' dropdown menu. The 'Search options' menu is open, showing several filter categories with radio buttons:

- SEARCH IN:** 'Title and description' (selected), 'Playlist contents' (unselected).
- FROM:** 'All institutions' (selected), 'My institution only' (unselected).
- GLOBAL:** 'All playlists' (selected), 'Global playlists only' (unselected).
- SUBJECT:** 'Arts, Humanities & Creative Industries' (unselected), 'Business, Law & Social Sciences' (unselected), 'Physical Science & Engineering' (unselected), 'Life Sciences, Medical & Veterinary' (unselected), 'Built Environment, Architecture & Computing' (unselected), 'Other' (unselected), 'All Subjects' (selected).
- MODIFIED DATE:** 'All-time' (selected), 'Within last year' (unselected), 'Within last month' (unselected), 'Within last week' (unselected), 'Custom date range' (unselected).

At the bottom right of the search options menu is a blue 'SEARCH' button. The top navigation bar includes the 'bob' logo, 'MY BOB', 'GUIDE', 'SEARCH', and 'LEARNING ON SCREEN' (Powered by).



## Naomi

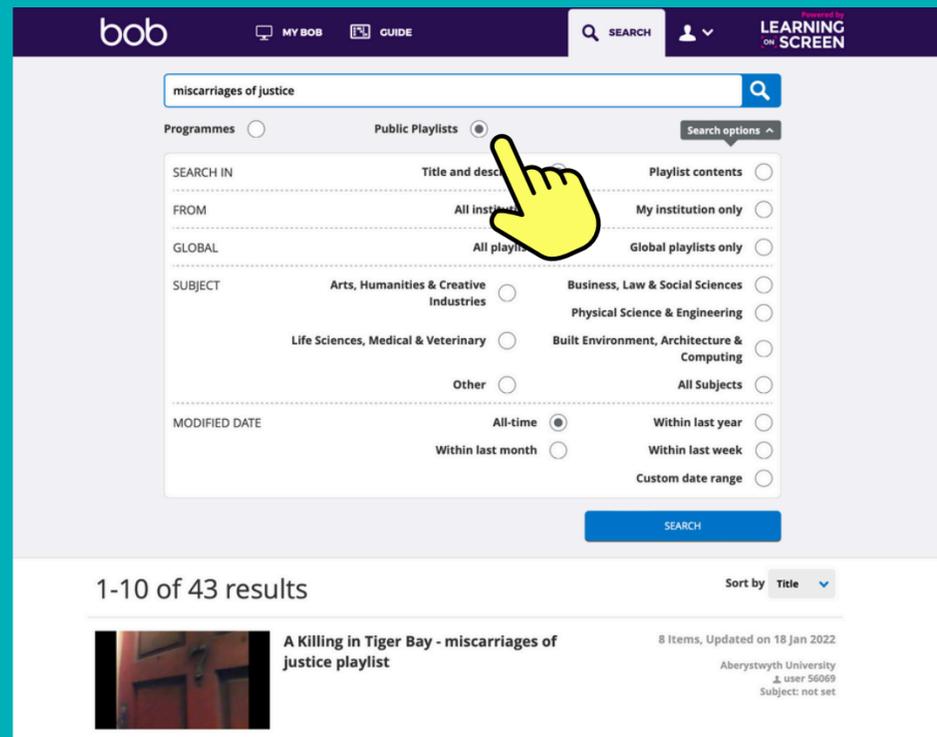
### BA (Honours) Criminology and Law

Naomi is studying Law. She is currently finding her learning a bit dry and is procrastinating with the assignment she has been set. She calls friends and arranges drinks later instead. Something that her course is currently exploring is miscarriages of justice and she remembers that she watched a powerful film on the Guildford Four with her father once called In The Name of the Father.

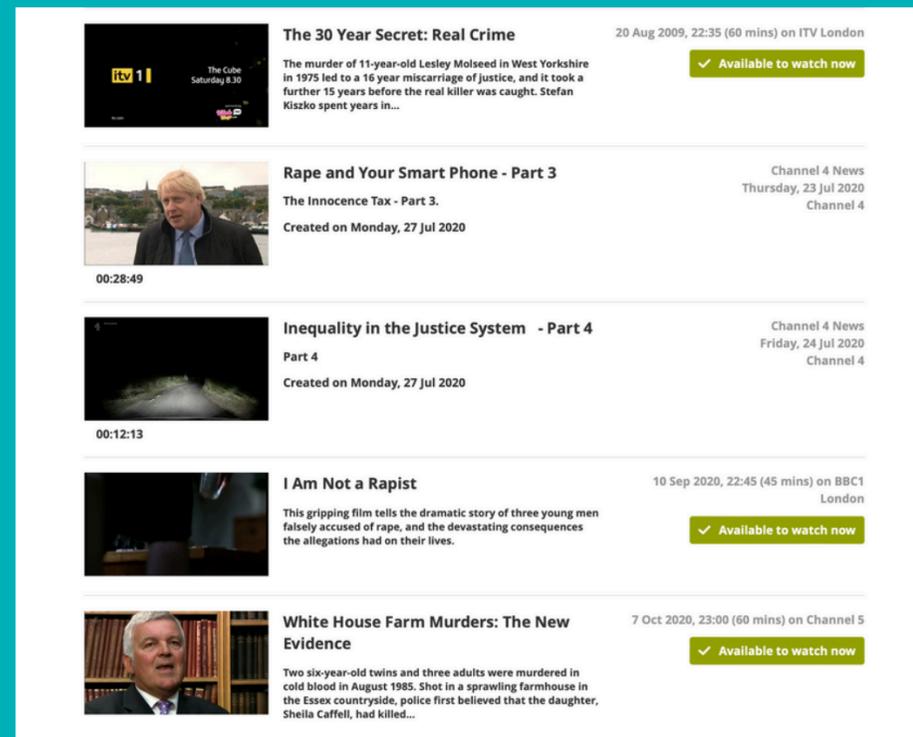
She imagines there must be other film, television or radio content that brings to life this subject so she turns to BoB to find it.

She uses the Programme search and types in “Miscarriages of Justice” but there are only 15 results. She feels like there must be more content on this topic but wonders if the programmes don’t use this search term perhaps.

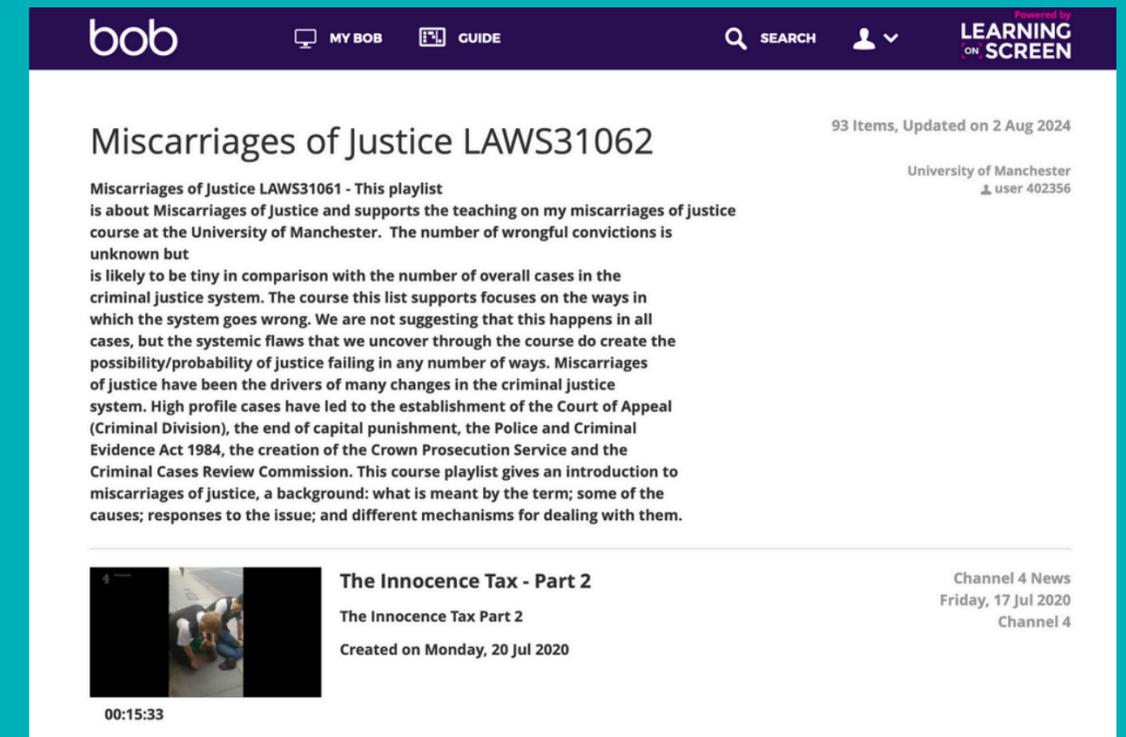
She is sure she’s not the only person that’s looked for content on this emotive topic. She decides to try the Playlist search option instead as she thinks that actually academics and students ahead of her may have already invested the time filtering through and curating amazing content on this subject.



Naomi has searched for “miscarriages of justice” in Programme search but only finds 15 returns. So she uses the identical search term but searches **Public Playlists** instead. She finds 43 Public Playlists and they all have multiple programmes within them. Now she’s on to something.



Naomi scrolls down and actually finds they are all really relevant. She also finds a playlist on Inequality in the Justice Systems which looks fascinating. She’s really excited about watching the content later that night.



For this module she uncovers an amazing playlist literally called “Miscarriages of Justice” and all the programmes in it are not only relevant but look fascinating. She actually decides she might need to cancel drinks with friends that night as she can’t actually wait to get stuck in. She never thought she’d be so keen to study!

# WATCHING CONTENT



Streaming your content on-demand across any device is easy.

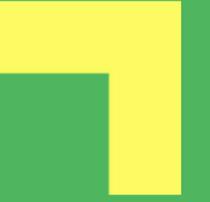
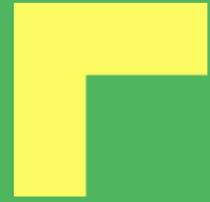
Most content is already available to stream immediately. Just click and play. If not, you simply need to request for it to be added.

## Available

One-click streaming is available for most content you'll find.

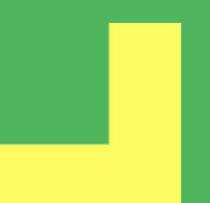
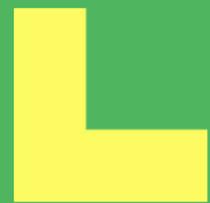
## Request

You can request to have content added and we'll notify you when it's available to watch.



# Available

Stream immediately.



**The 30 Year Secret: Real Crime** 20 Aug 2009, 22:35 (60 mins) on ITV London  
 Available to watch now

**Rape and Your Smart Phone - Part 3** Channel 4 News Thursday, 23 Jul 2020 Channel 4  
 Available to watch now

**Inequality in the Justice System - Part 4** Channel 4 News Friday, 24 Jul 2020 Channel 4  
 Available to watch now

**I Am Not a Rapist** 10 Sep 2020, 22:45 (45 mins) on BBC1 London  
 Available to watch now

**White House Farm Murders: The New Evidence** 7 Oct 2020, 23:00 (60 mins) on BBC1 London  
 Available to watch now

Channel	13:00 - 14:00	14:00 - 15:00	15:00 - 16:00	16:00 - 17:00
5 STAR	Traffic Cops 13:00 - 14:00 Request programme	Police Interceptors 14:00 - 15:00 Available to watch	Police Interceptors 15:00 - 16:00 Request programme	Police Interceptors 16:00 - 17:00 Request programme
ALJAZEERA	News Live 13:00 - 14:00 Available to watch	News Live 14:00 - 14:30 Available to watch	News Live 15:00 - 16:00 Available to watch	News Live 16:00 - 16:30 Available to watch
arte	Mein Schwert für den König 13:10 - 14:45 Available to watch		Im Zeichen der Lilie 14:45 - 16:50 Available to watch	
BBC ALBA				
BBC NEWS	BBC News at One 13:00 - 14:00	BBC News Now 14:00 - 14:45	BBC News 14:45 - 15:30 Verified Live	BBC News 15:30 - 16:00 Verified Live

Whether you see programmes in Search results, Playlists or in the Guide most content will say **Available to watch now** which means you can stream it immediately.

bob MY BOB GUIDE SEARCH LEARNING ON SCREEN



+ ADD TO PLAYLIST SHARE MAKE CLIP SHOW TRANSCRIPT

### BBC News at Six (2025)

Monday, 6 Jan 2025, 18:00 30 mins BBC1 London

**Synopsis**  
The latest national and international news from the BBC.

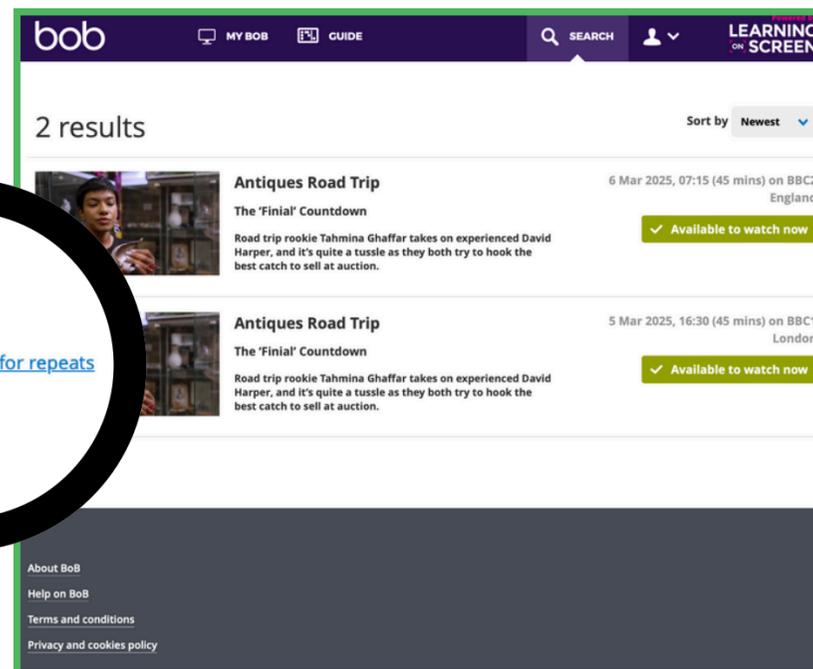
Programme ID 3C3A9B62 [Search for repeats](#)

Clicking on a programme, whether in your **Search**, the **Guide** or a **Playlist**, will take you to that programme's **viewing page**.

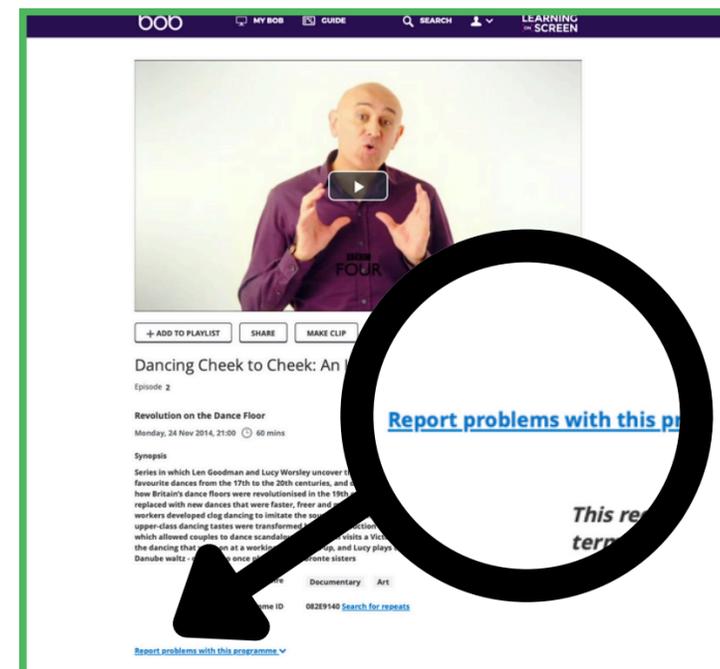
On the viewing page you have a host of other useful features. We'll cover those in the next section.



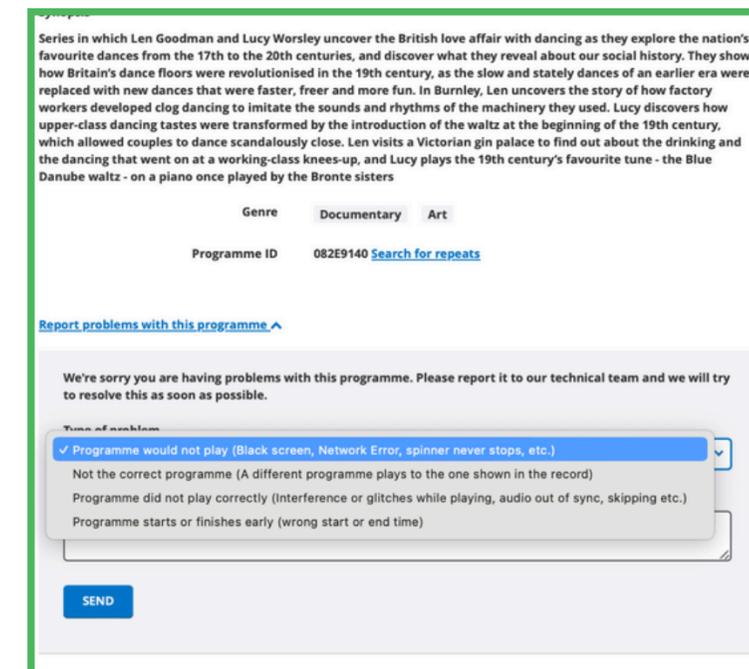
Despite our best efforts there are sometimes issues with the capture of the programme which impact its streaming. If this is the case the first thing to do is click **Search for repeats** as this generates identical results, one of which might work.



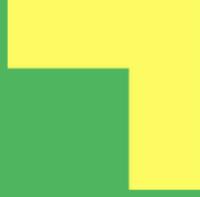
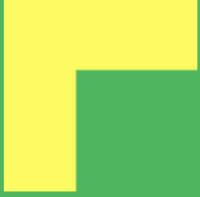
As you can see there's an alternative copy of this programme so you can stream that instead.



If there isn't an alternative you can report a problem with the programme and we'll investigate the issue and get back to you.

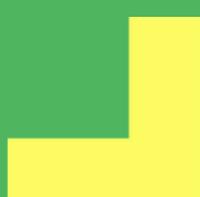
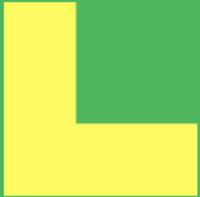


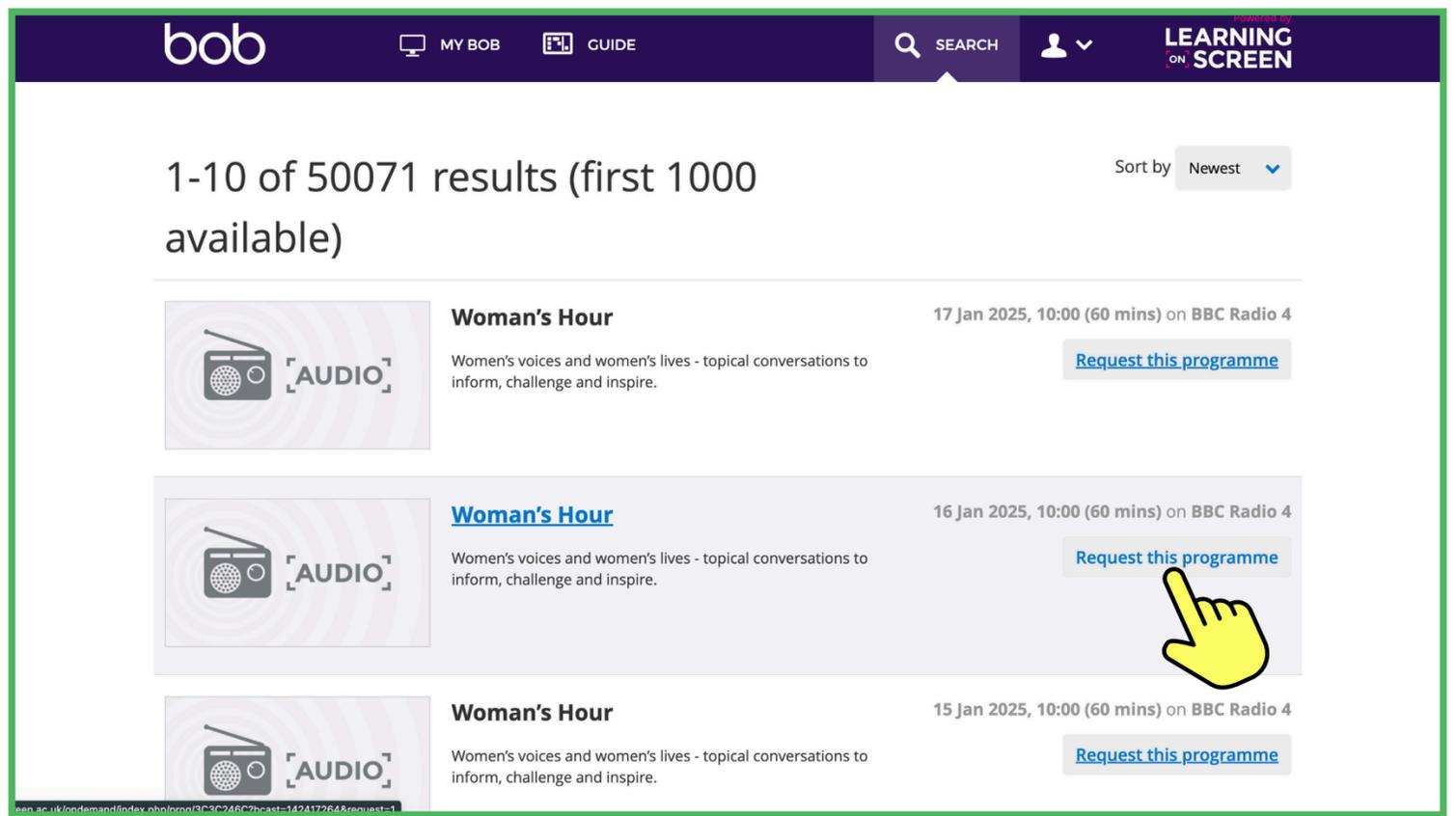
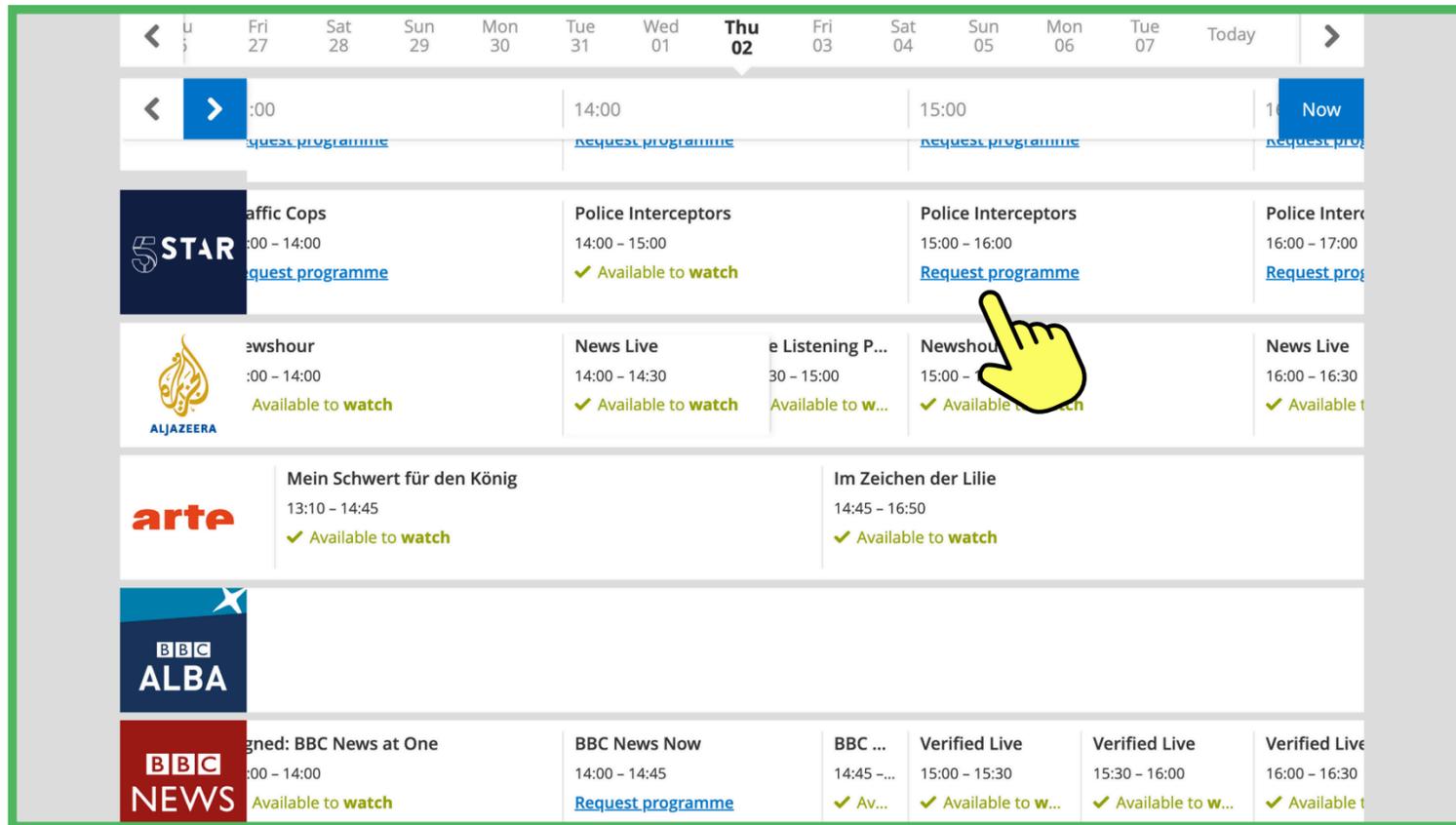
Simply select the issue from the **dropdown menu** or describe it to us and **Send**. We'll then aim to resolve the issue for you as soon as possible.



# Request

Let us know you want it and we'll let you know when it's available.



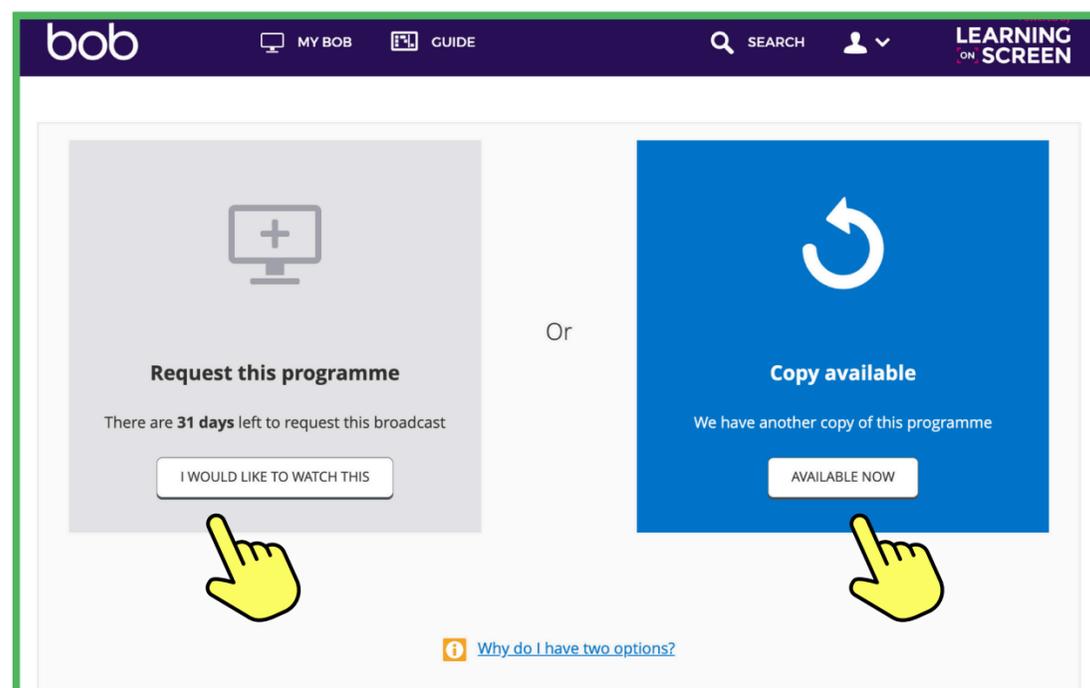


There are two ways to request access to a programme not already available to watch:

a) through the **Guide** or

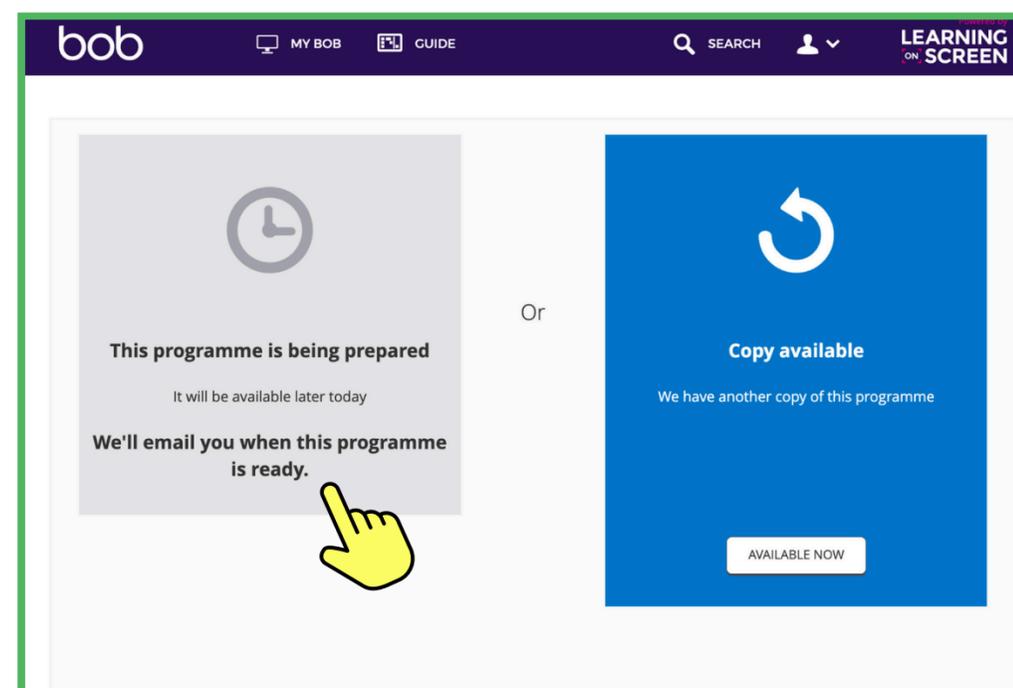
b) via **Search Results**

Either way simply click **Request Programme**

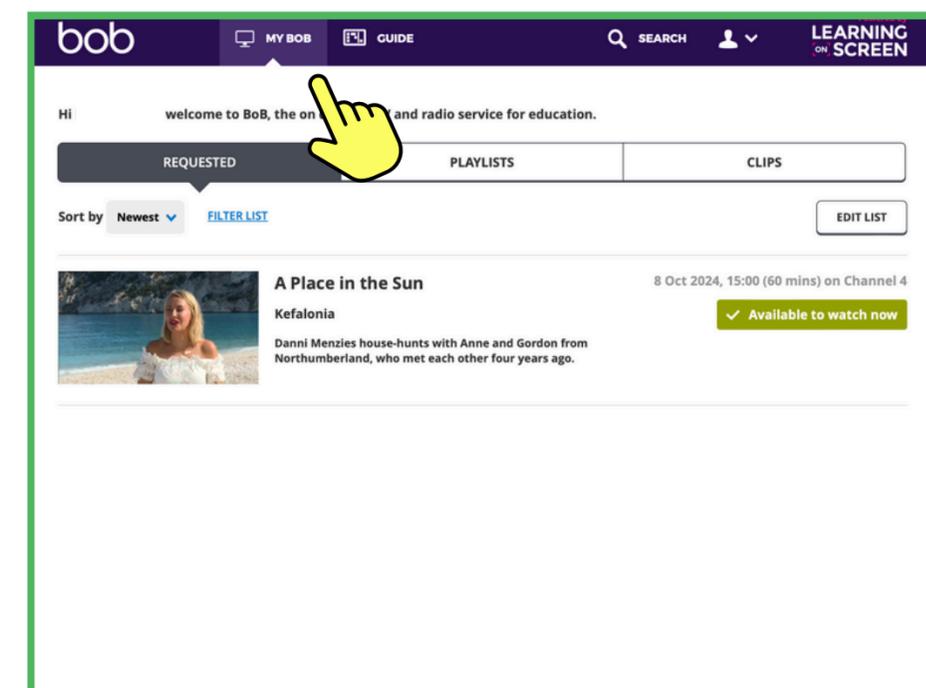


**Request programme** will take you to the request page. You may find that we have an alternative copy of your programme, because it was aired earlier or on a different channel.

If a copy isn't available, or if you still wish to request your selected broadcast, simply click I Would Like to Watch This.



Once our system has processed the video file you'll be notified by email that it's ready to watch.



Requests are automatically added to the **Requested** section of your **My BOB** area upon completion.

# USING CONTENT



Box of Broadcasts is specifically designed for those in post-16 education.

This means we have some handy in-stream features and additional functionality that makes it easy to actually use this content for learning, teaching and research.

## **Search transcripts**

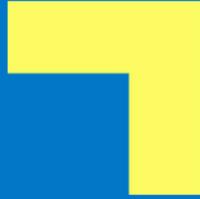
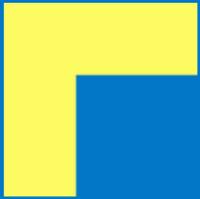
When searching for content for your studies it's useful to be able to specifically search for keywords or phrases rather than watch every programme all the way through.

## **Save and share clips**

If you find a gold nugget in the programme you're watching you can clip just that segment and save it for later. You can even share it with others.

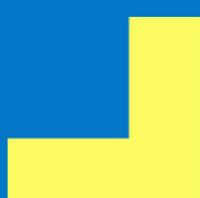
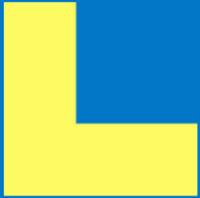
## **Create playlists**

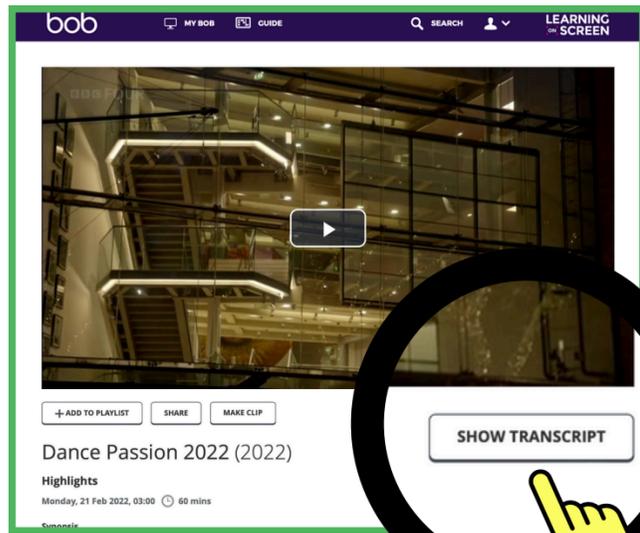
Save all your valuable programmes and clips in playlists so you can come back to them later. You can create different playlists for different modules or assignments to organise your content easily.



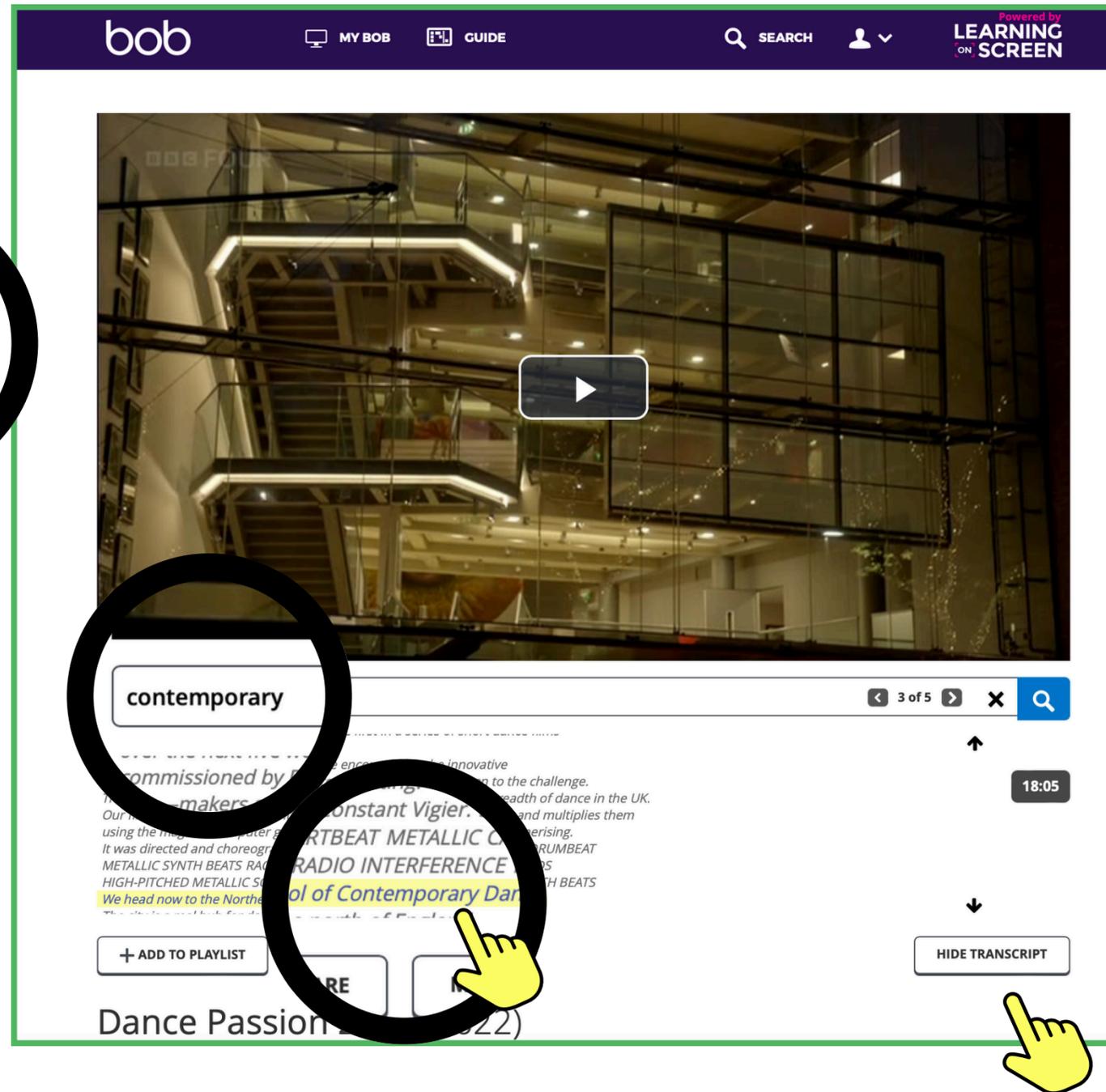
# Search transcripts

Locate mentions of specific words or phrases.





Click the **Show Transcript** button to view the programme's transcript.



Use the **search bar** to find specific keywords or phrases used throughout the broadcast.

If you hover over the highlighted text you can click on the word or phrase to be taken to that moment in the video.

Click **Hide Transcript** to return to the standard page view.



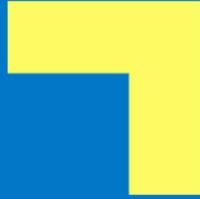
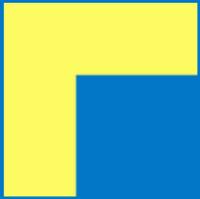
**Raj**

**BA (Hons) in Professional Dance and Musical Theatre**

Having searched through programmes and playlists Raj is feeling overwhelmed with how much content there that's relevant and useful, even after refining his search to focus on contemporary dance only. It's hours of programming in total. How is he going to fit it all in?

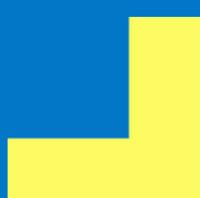
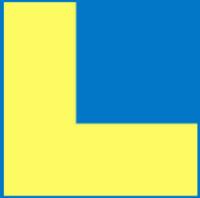
Thankfully he realises that not every minute of every programme is relevant to him. After quickly skimming through a few programmes he realises that some 60 minute programmes have 5-10 minutes of useful content only. So he realises he can use the search transcript function to fast track through the programmes to find the content that he needs.

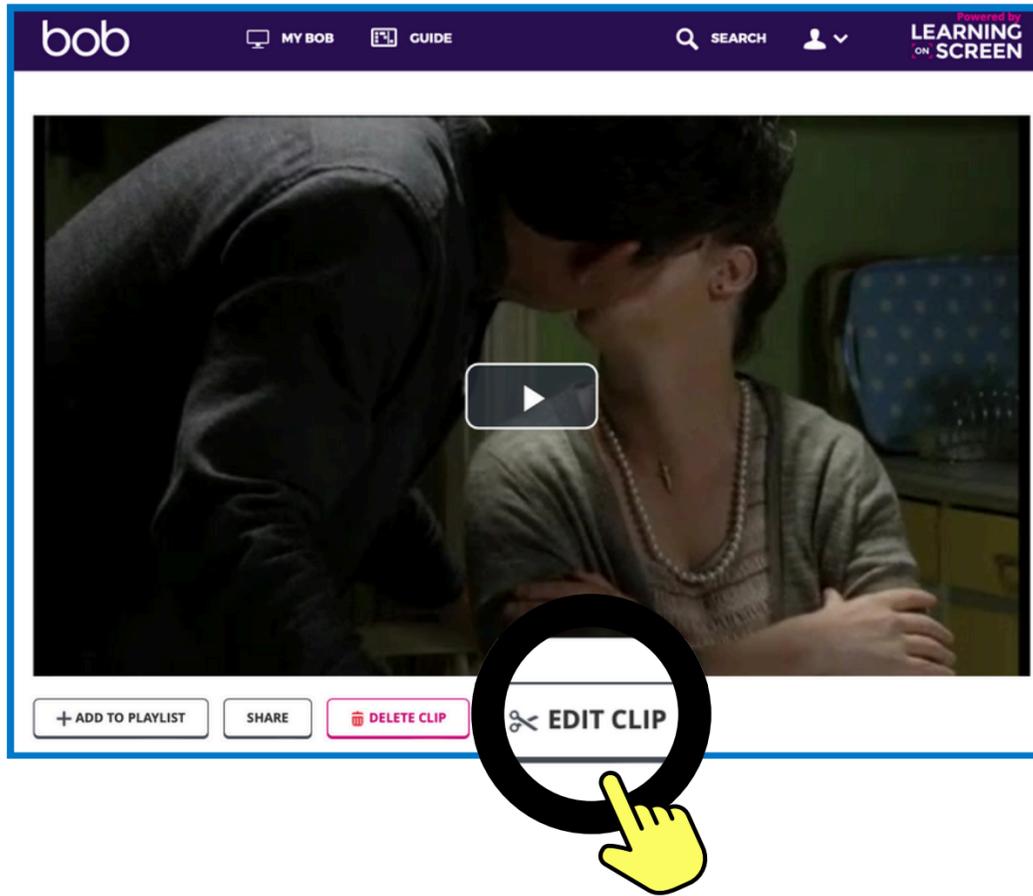
By searching "contemporary" in the transcripts he fast forwards through a programme to get to a short segment on contemporary dance, which he watches. He doesn't need to watch the rest. This saves him loads of time.



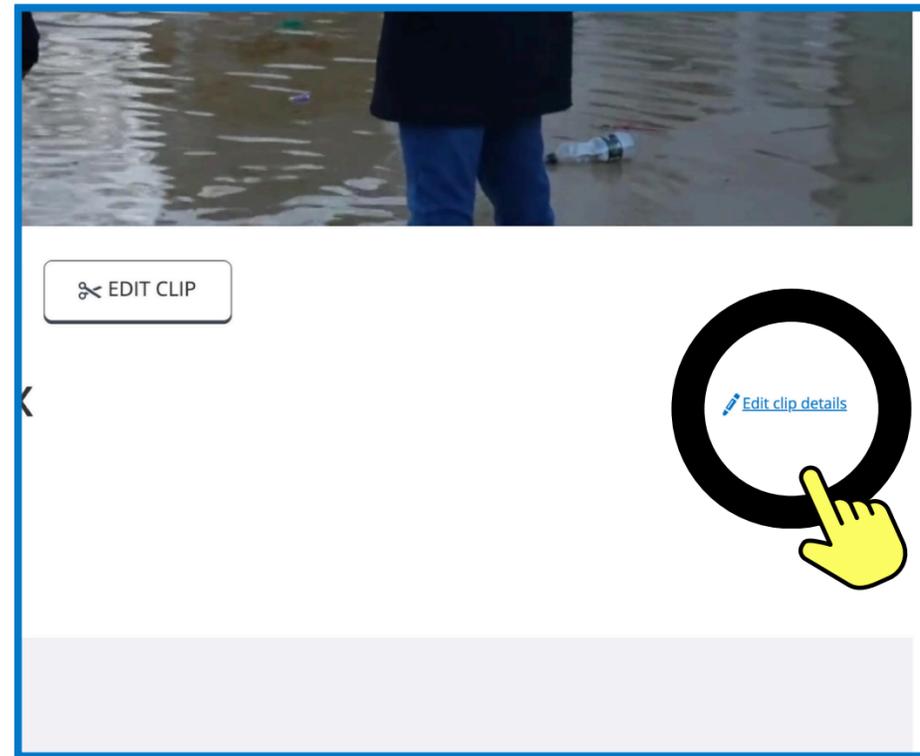
# Create clips

Create, save and share useful extracts of key programmes.

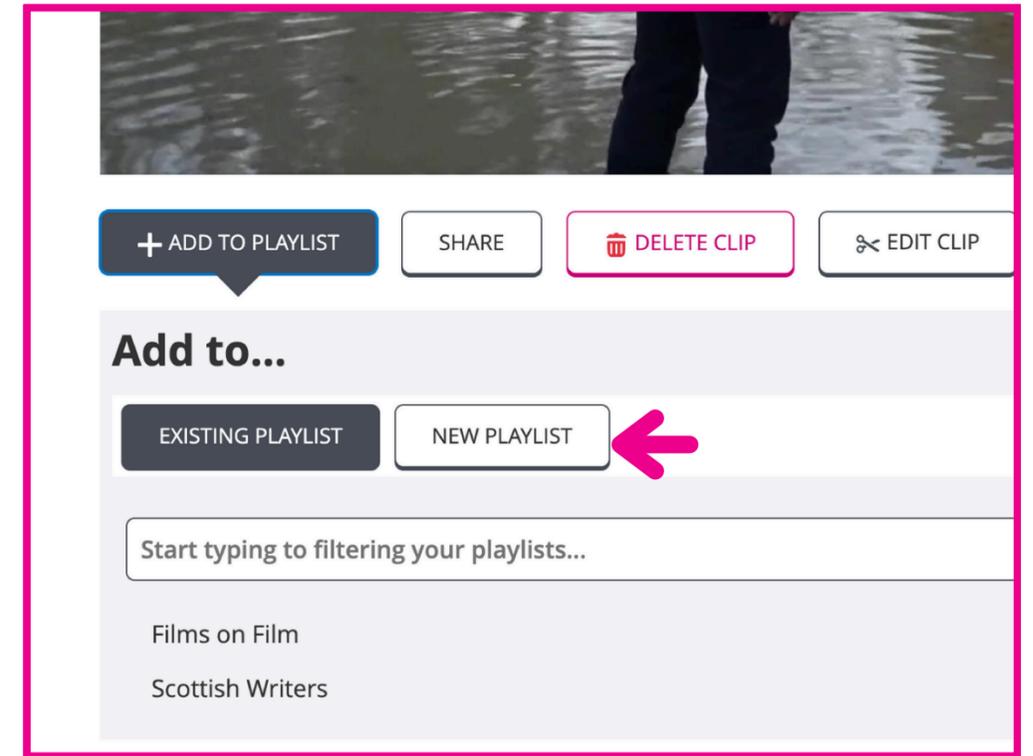




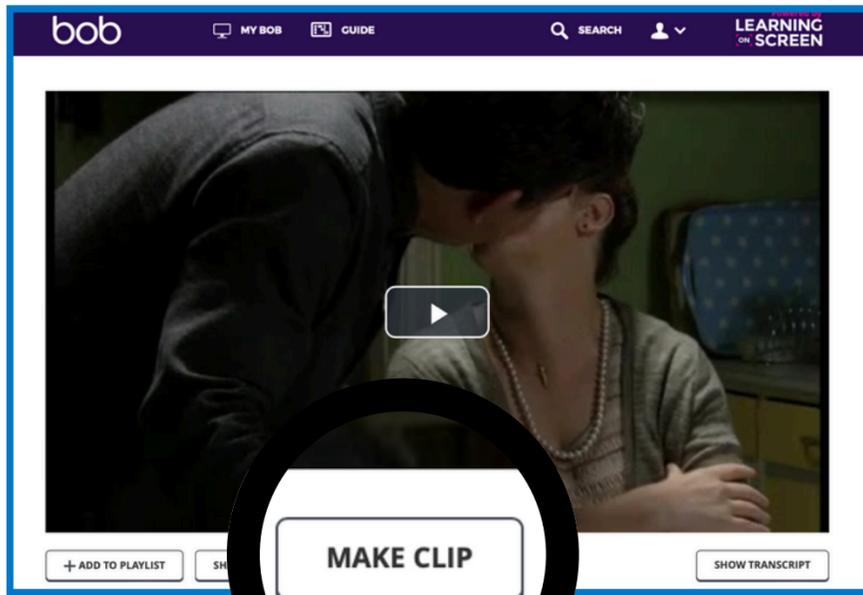
Clips, along with their titles and descriptions, can be amended any time using the respective **Edit Clip** and **Edit Clip Details** controls.



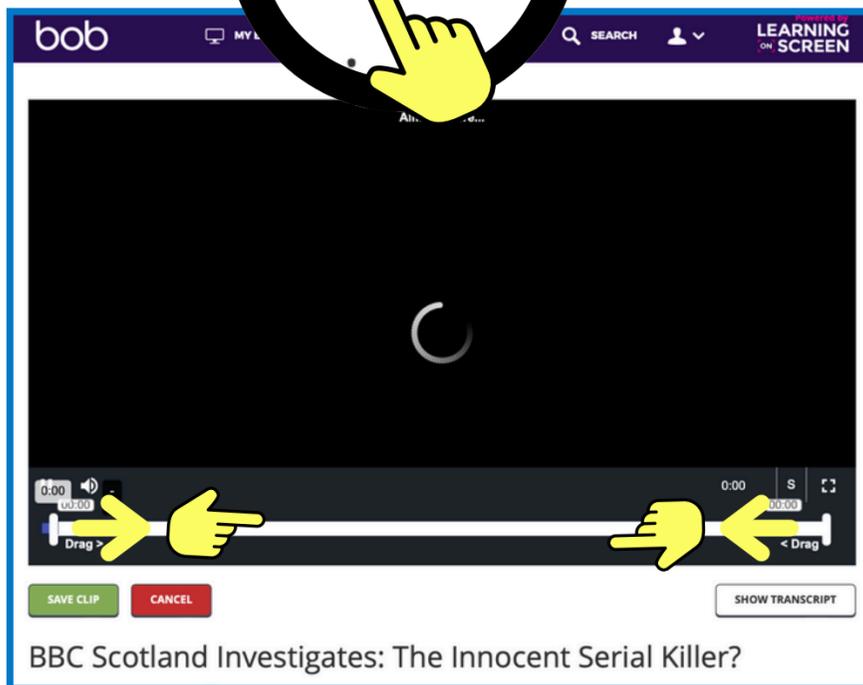
As with full programmes, clips can be added to a new or existing playlist using the **Add to Playlist** button.



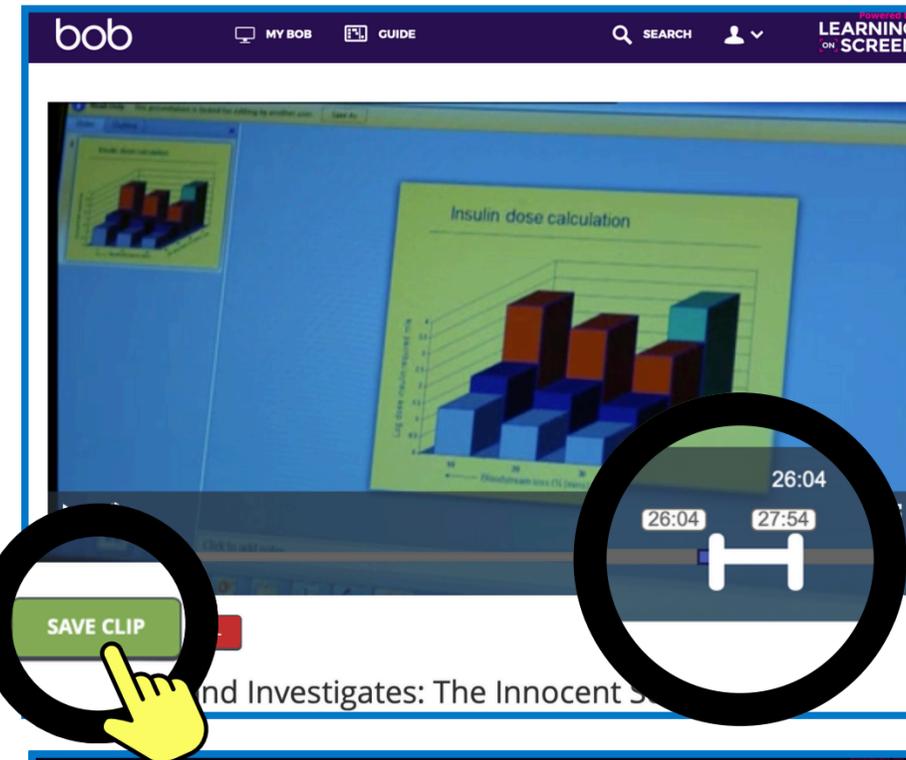
As with full programmes, clips can be added to a new or existing playlist using the **Add to Playlist** button.



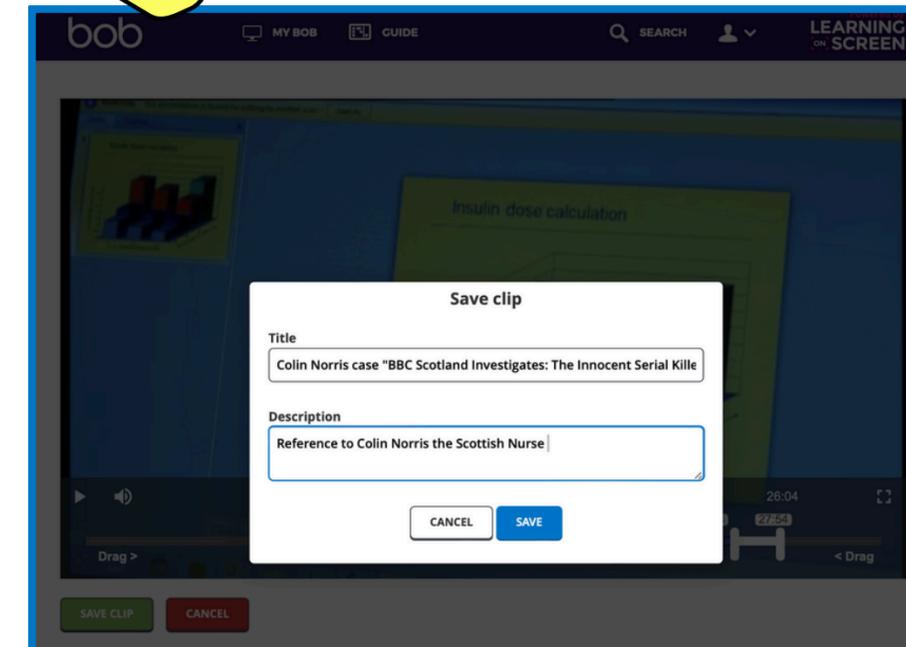
Click the **Make Clip** button below the player to reveal the clip controls.



Drag the in and out **slider controls** to isolate the desired selection.



Clicking the **Save Clip** button will enable fields for you to give your clip a title and add a description.



The default title will be the programme name and the description will be empty. Add your own text that makes sense for you.

The screenshot shows the 'bob' website interface. At the top, there is a navigation bar with 'MY BOB', 'GUIDE', 'SEARCH', and a user profile icon. The 'MY BOB' section is active, displaying a welcome message and a navigation bar with 'WISHED', 'PLAYLISTS', and 'CLIPS' tabs. The 'CLIPS' tab is selected, and a hand cursor points to it. Below the tabs, there is a 'Newest' drop-down menu (circled in black) and an 'EDIT LIST' button. A list of clips is shown, with the first clip titled 'Colin Norris case "BBC Scotland Investigates: The Innocent Serial Killer?"' highlighted by a hand cursor. The clip details include 'Reference to Colin Norris the Scottish Nurse', 'Created on Friday, 7 Mar 2025', and a duration of '00:01:50'. The clip is from 'BBC Scotland Investigates: The Innocent Serial Killer?' broadcast on 'Monday, 15 Dec 2014' on 'BBC1 Scotland'.

Navigate to **My BoB** to find your clips.

Click **Clips** and you'll see a complete list of all the Clips that you have created and saved. They are sorted from Newest to Oldest by default but you can sort them from Oldest to Newest or by Title in the drop down menu.

As you can see the clip we created on the previous page is there.



# Raj

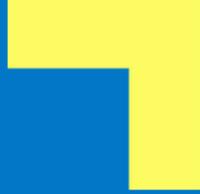
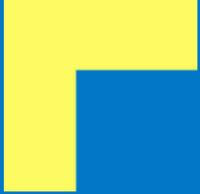
## BA (Hons) in Professional Dance and Musical Theatre

Now that Raj knows how to fast forward to the short useful segments on contemporary dance he realises that he wants to save these segments to come back to later. That way he can make sure he can rewatch them when he has some quiet time to himself.

Realising he can use the clipping function he's overjoyed as this now means he can pull short clips from all the best programmes he has found that reference contemporary dance.

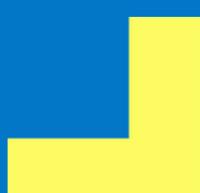
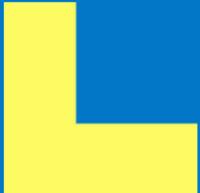
He creates his first clip, and gives it a useful description based on the techniques included.

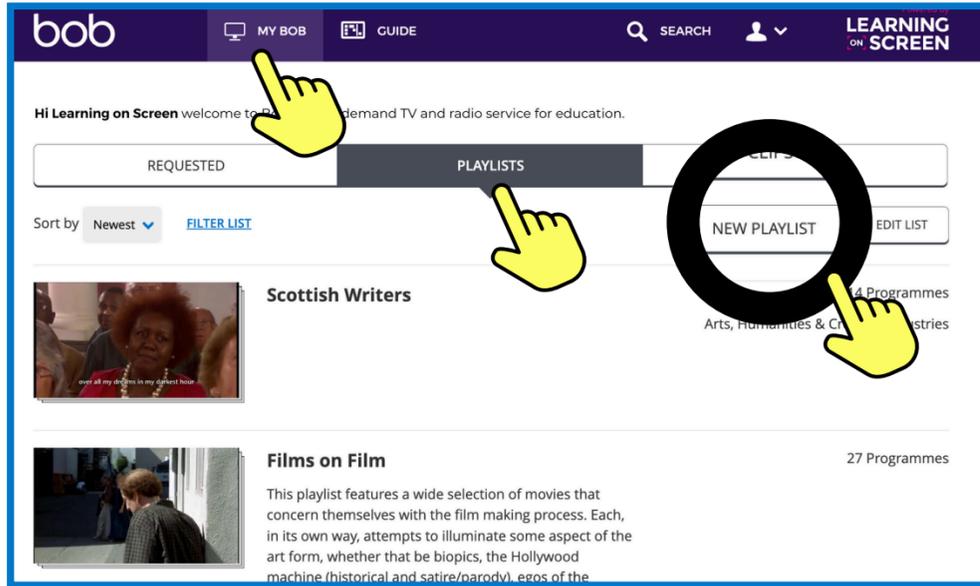
Using this feature he is now able to create a bank of content that is 100% relevant to his studies.



# Create playlists

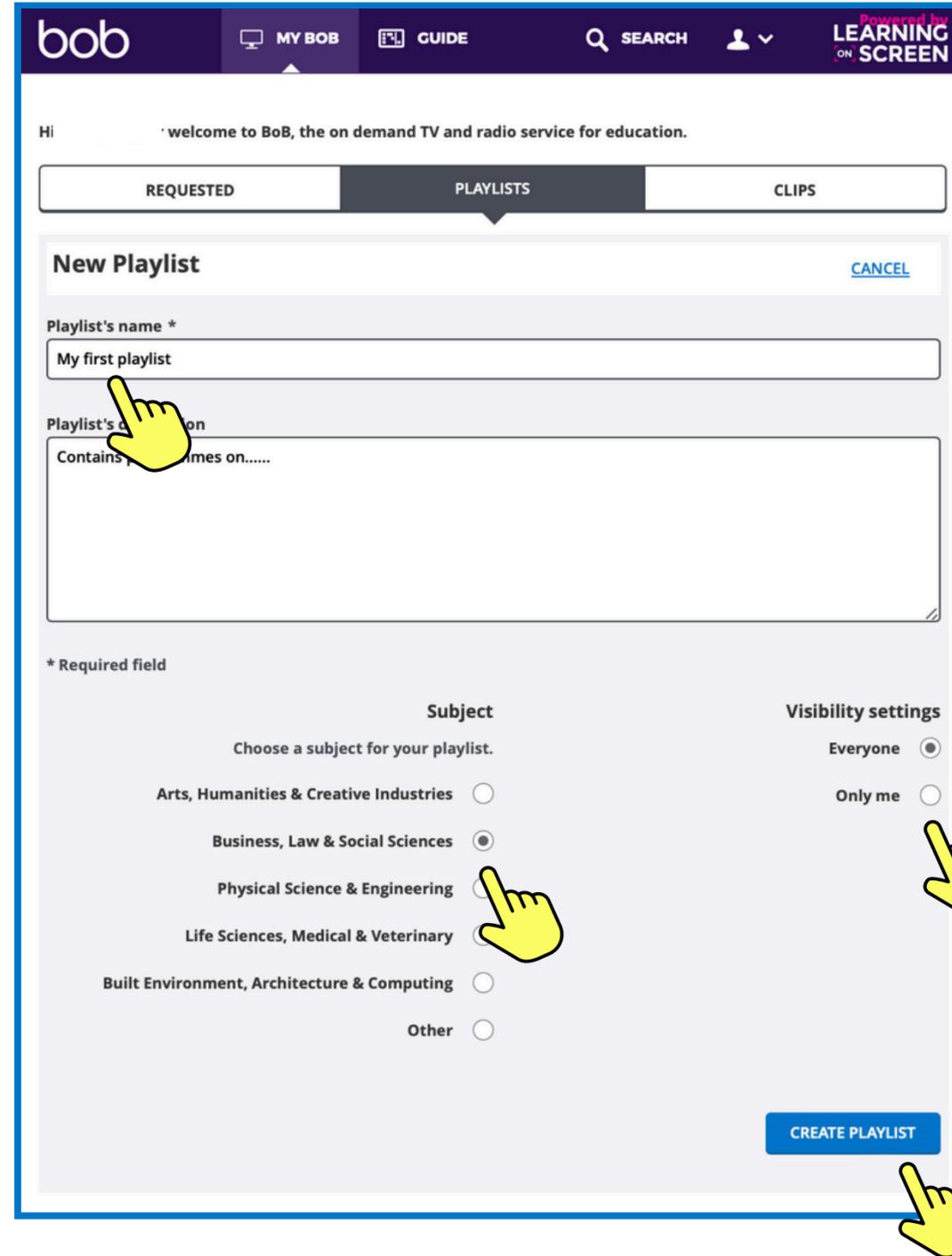
Save and collate programmes you can come back to any time.





To create a new playlist, navigate to your **My BOB** area and click on the **Playlists** tab.

Click the **New Playlist** button.

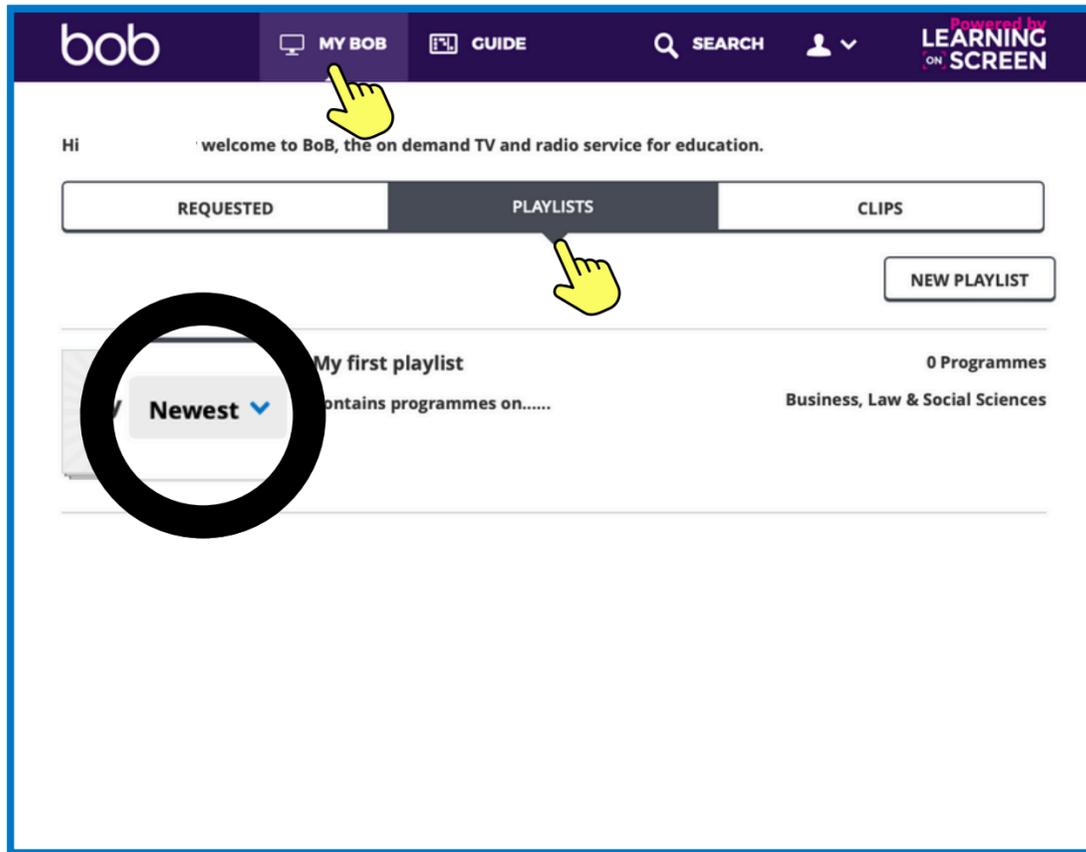


Complete the **Title** and **Description** fields. Adding a description is useful if you want to share the playlist with other BOB subscribers.

You can set whether your playlist is public or private using the radio buttons beneath the **Visibility Settings**. If you're happy to share it's default to **Everyone** can see it. If you want to keep it private change it to **Only Me**.

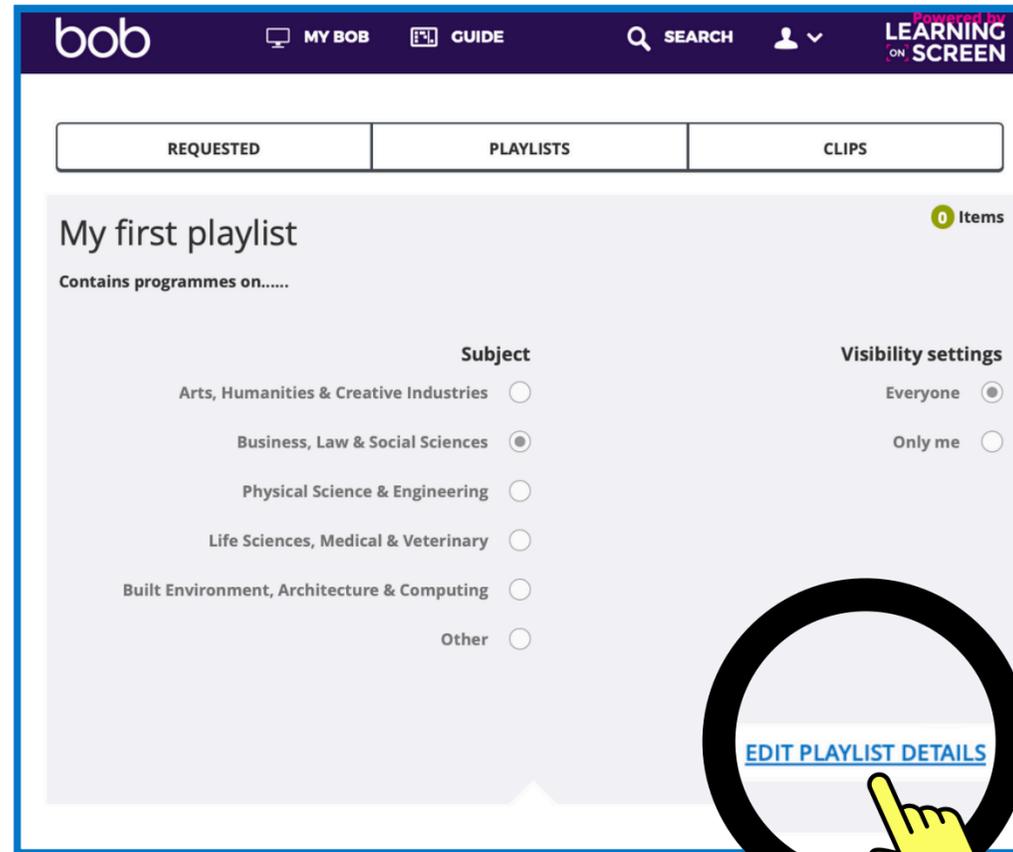
You have to use the **Subject Tags** to categorise your playlist by subject theme.

Hit **Create Playlist** when you're done.

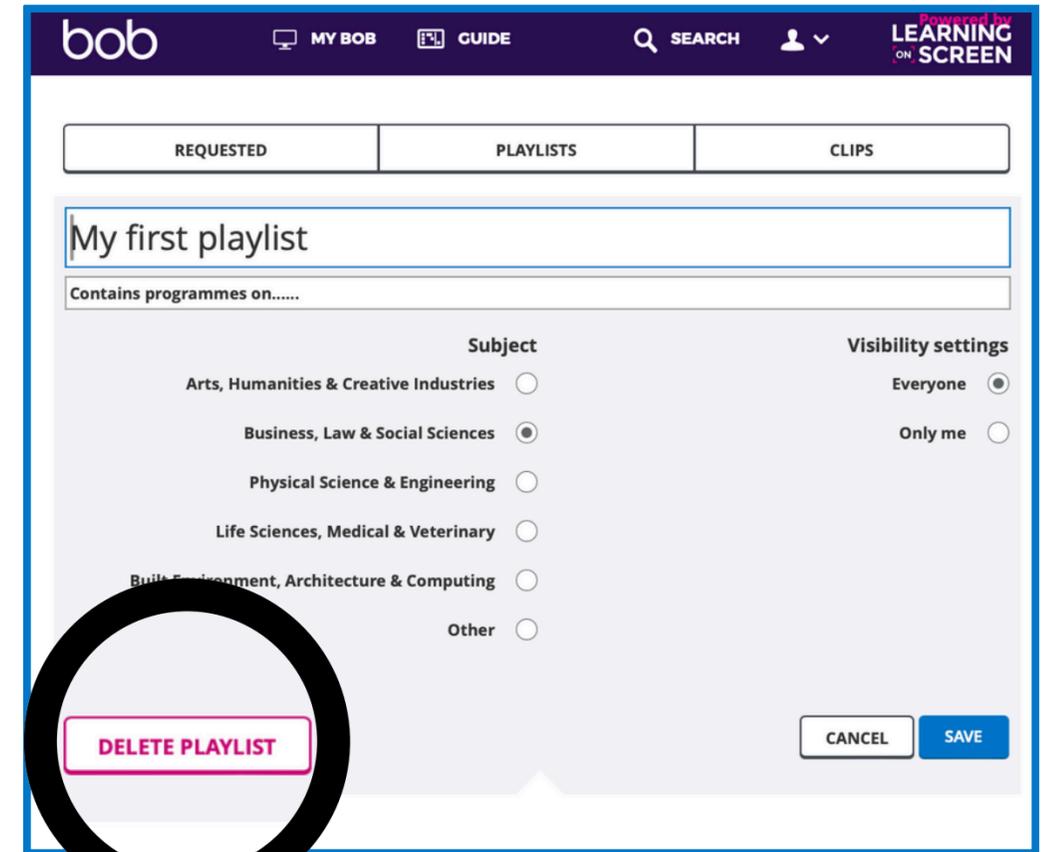


Navigate to **My BoB** to find your saved playlists. Click **Playlists** and you'll see a complete list of all the playlists that you have created and saved. They are sorted from Newest to Oldest by default but you can sort them from Oldest to Newest or by Title in the drop down menu.

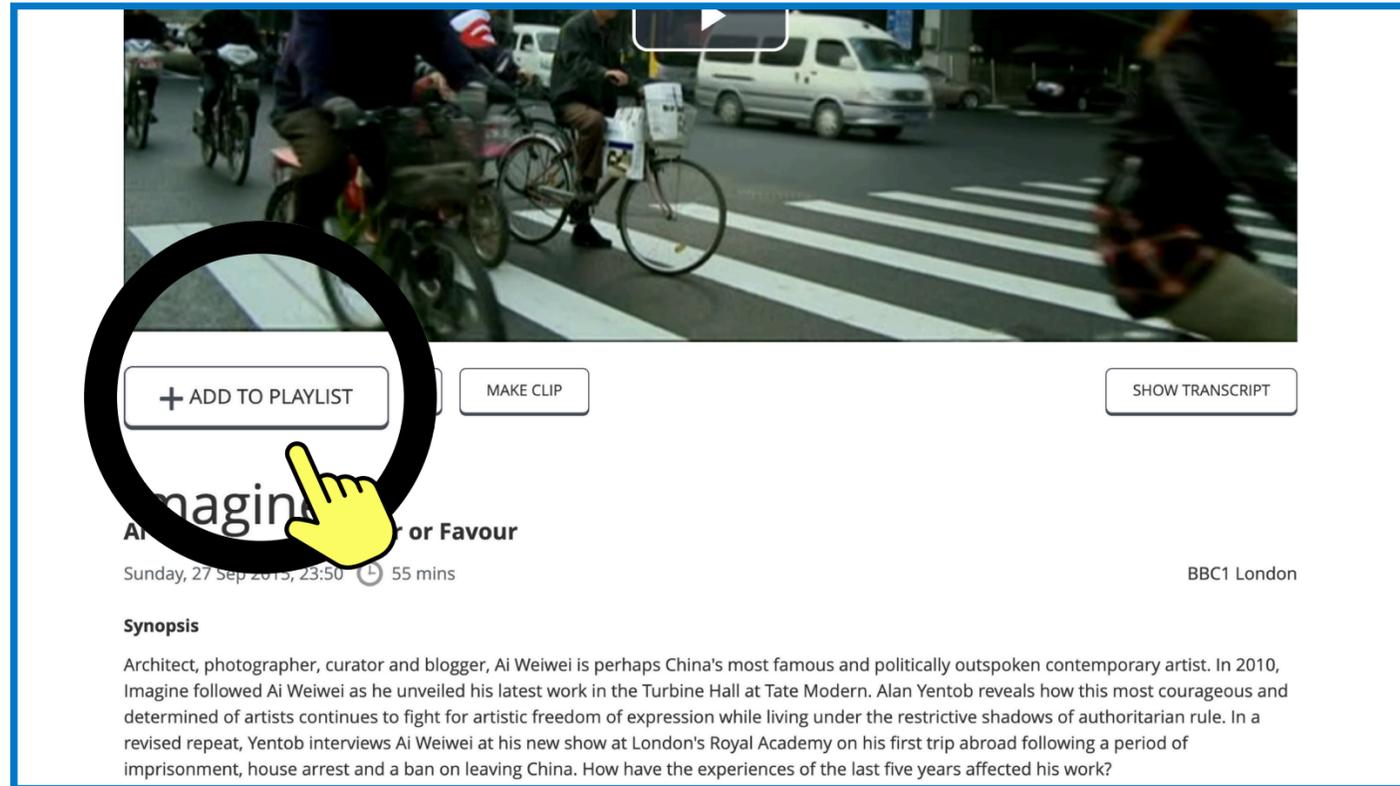
As you can see the playlist we created on the previous page is there.



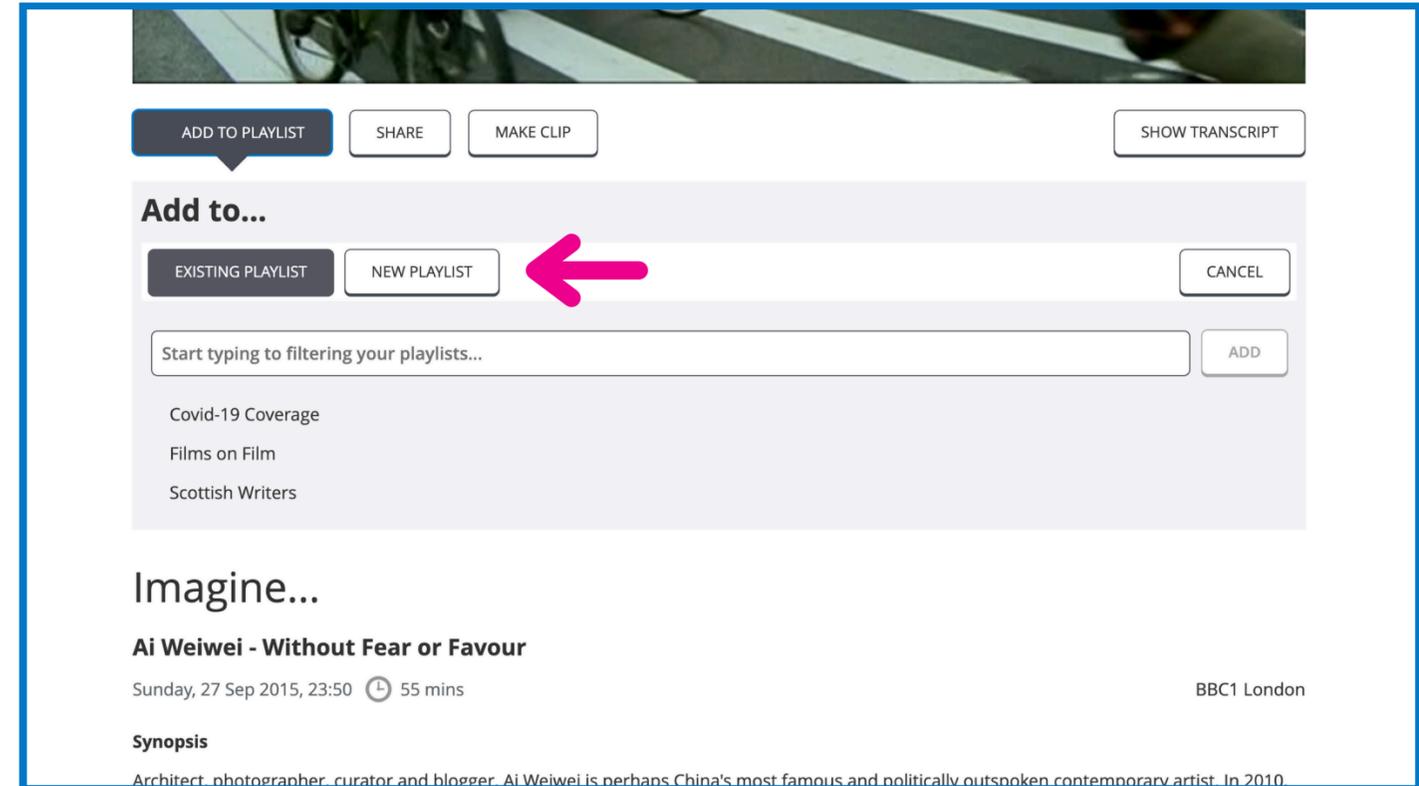
If you want to edit a playlist simply click the playlist title and then **Edit Playlist Details**.



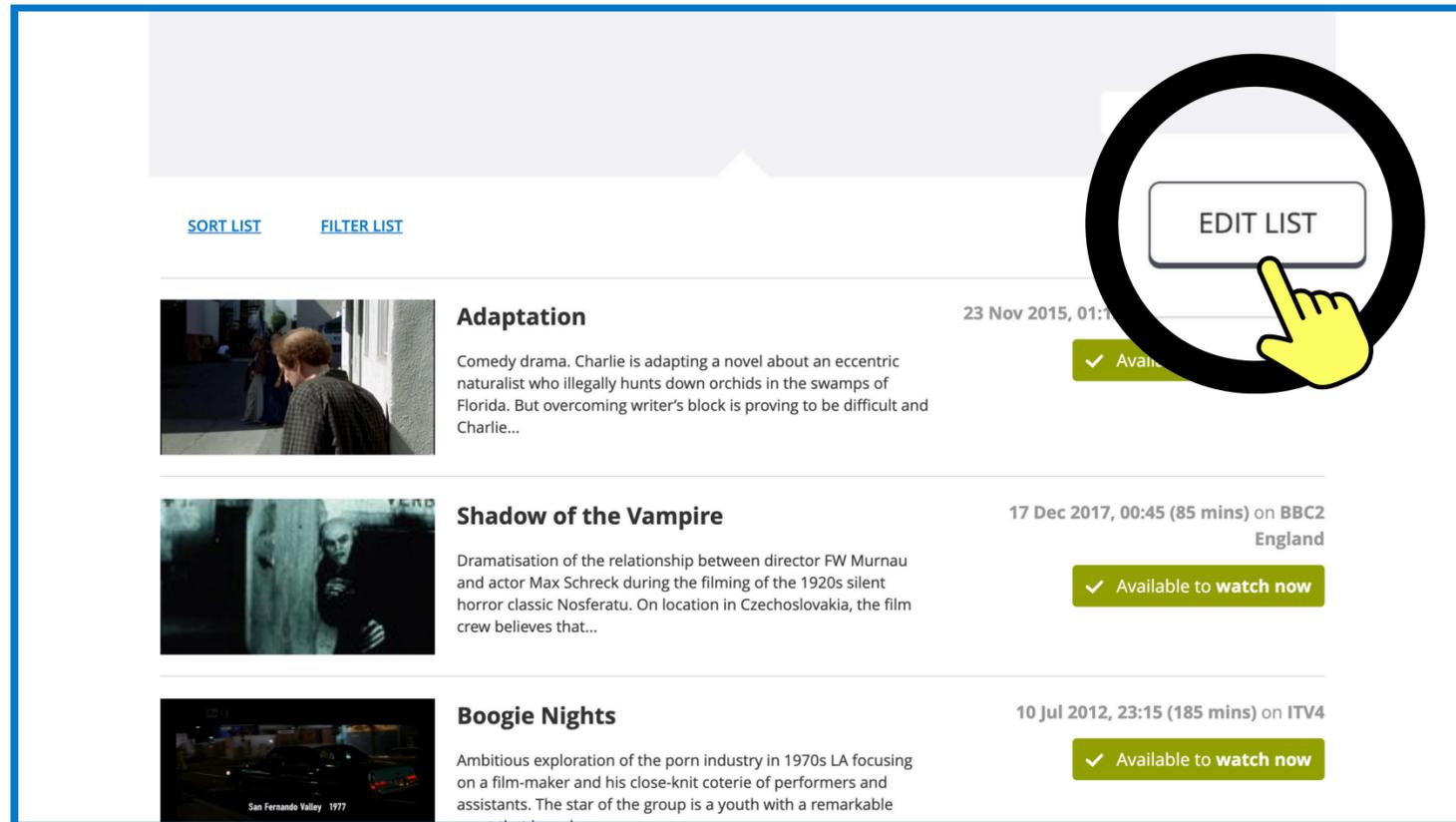
In Edit Playlist Details you can also remove the playlist altogether with **Delete Playlist**.



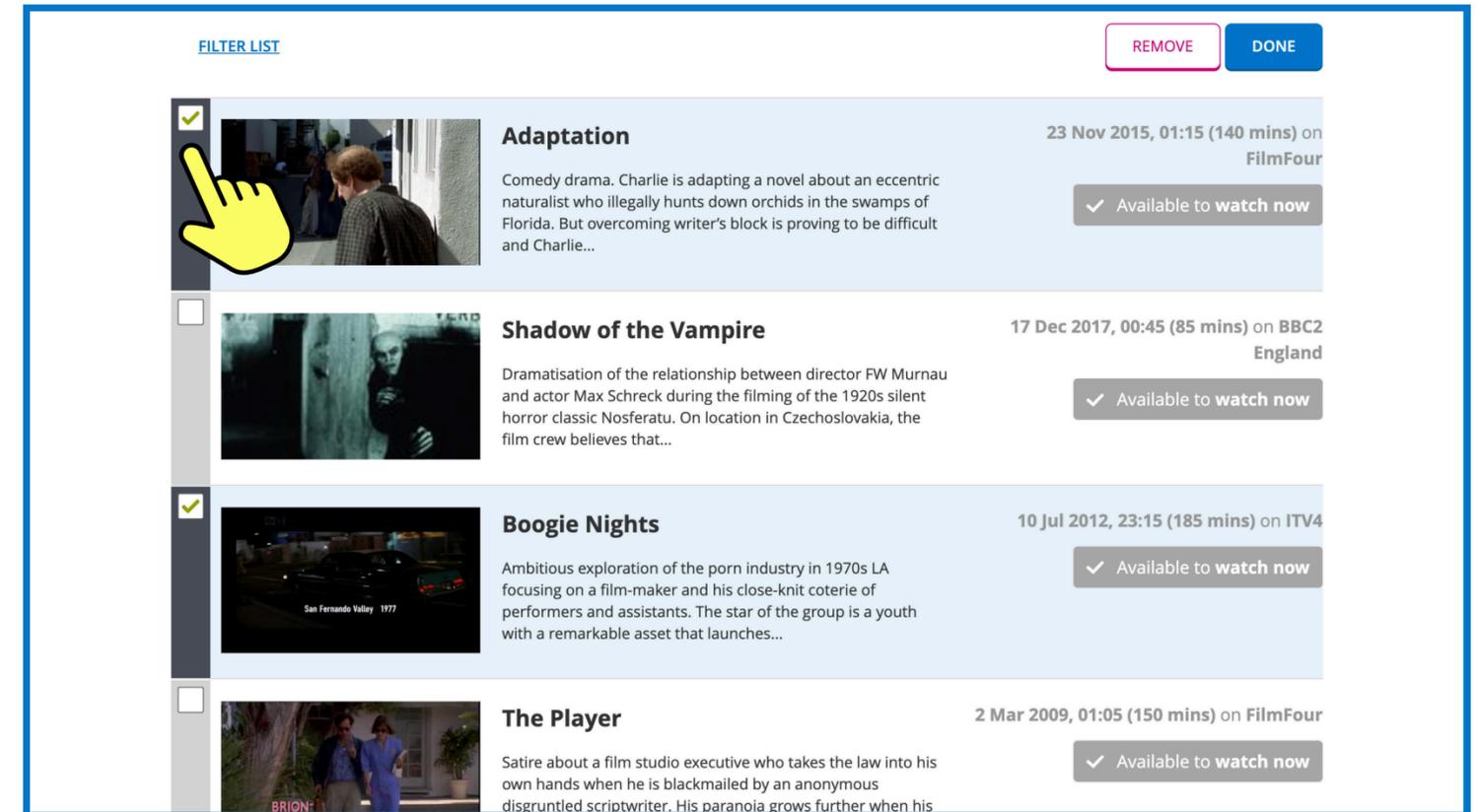
To add a programme to a playlist, navigate to its viewer page and click the **Add to Playlist** button located below the player.



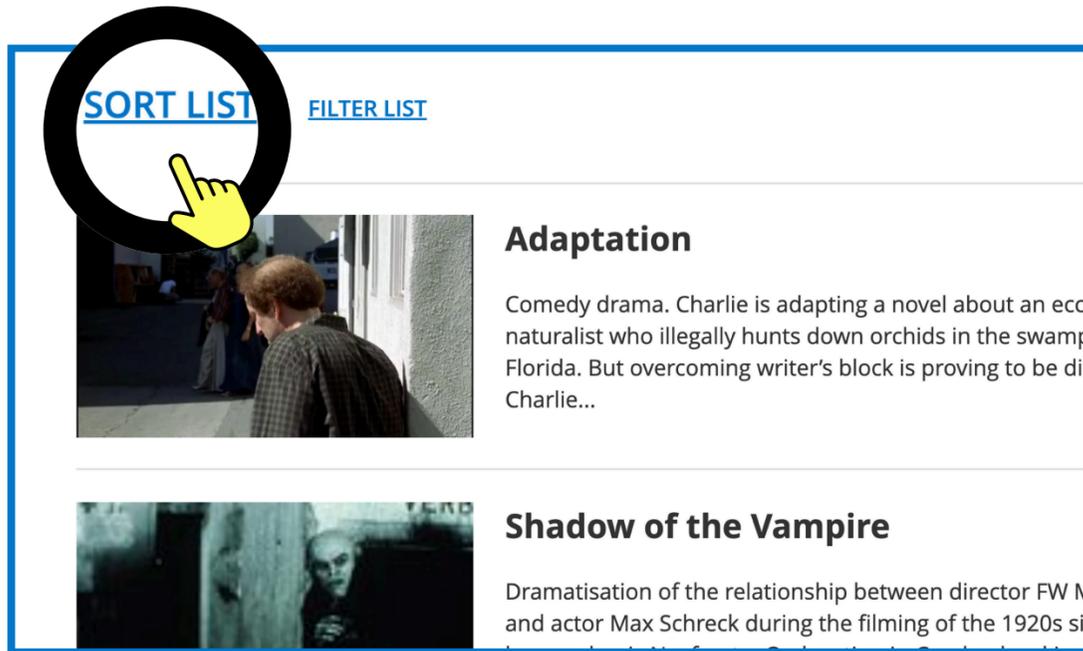
You can choose to add it to an **existing playlist** or **create a new one**.



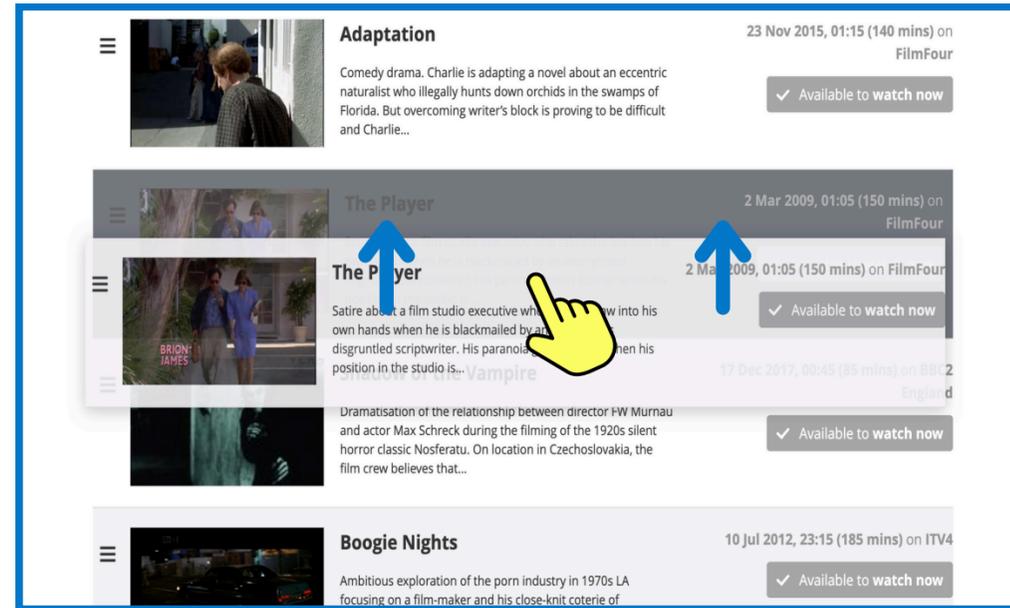
To **remove programmes** from a playlist, navigate to your playlist, select the playlist to edit, and click the **Edit List** button.



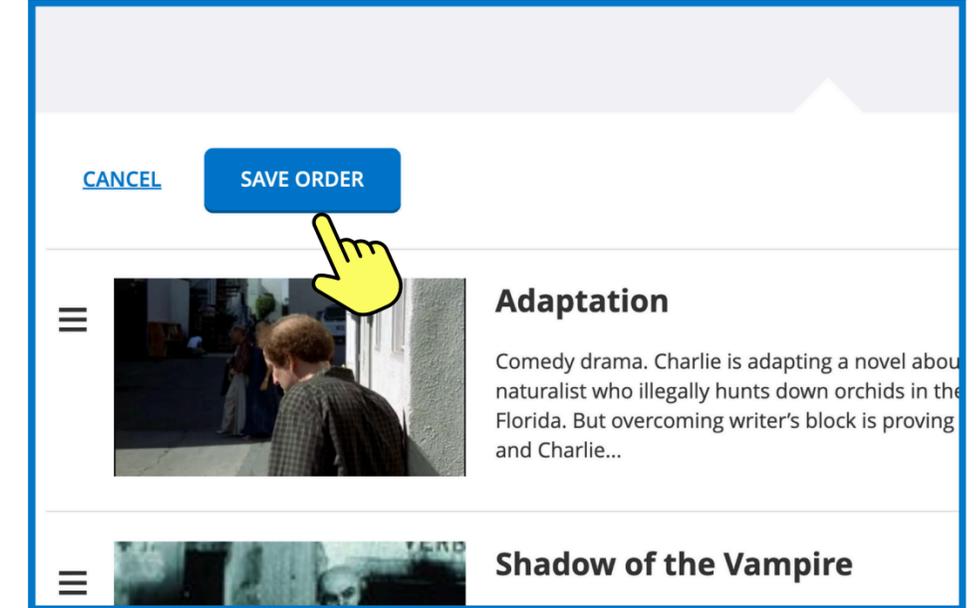
Tick the **check boxes** for the programmes you wish to delete from the playlist and click the **Remove** button.



To re-arrange the order of items within a playlist, click **Sort List**.



**Left click and hold the item** you wish to move, **drag it to the desired position**, then **release the left mouse button** to complete the move.



When you're finished re-arranging items, click the **Save Order** button to confirm the changes. Click **Cancel** if you wish to discard your changes.



# Raj

## BA (Hons) in Professional Dance and Musical Theatre

Raj realises the best way to capture and collate all the clips he is finding on contemporary dance is to create a unique playlist and add them all to it. There are also a couple of programmes he has found where the entire programme is relevant, which he can also add.

Raj adds every clip to a playlist that he has named “The foundation of Contemporary Dance technique” so he knows that content relates back to that particular module. He also adds two entire programmes to the playlist.

He decides to make the playlist available only to him for now.

He is really pleased and plans to devote an entire day to going through and watching the content and making notes.

# SHARING & CITING CONTENT



We know that people want to be able to share and link to the content they find. You may want to share a playlist you've curated with a classmate so they can benefit from it as well. You may also want to embed or reference content in your assignments.

We make it easy to do this.

## Share

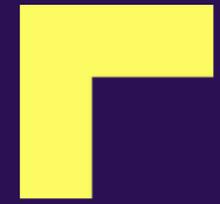
Support your peers by sharing the content you've found and curated.

## Embed

You can easily embed programmes across any digital platform.

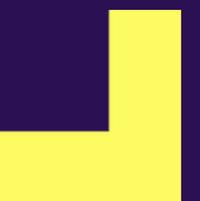
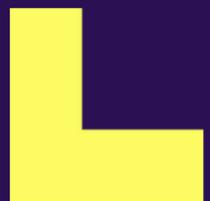
## Reference

Our one-click citation feature makes it easy to reference any content you use in your work.



# Share

Support your peers by sharing the content you've found and curated.



**Share this prog**

**Link**, for use in email, blog posts, instant messengers, etc.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/3C3A9B62?bcast=142365402>

**WAYFless Link**, like the regular link but more convenient if sharing only within your organisation.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.bufvc.ac.uk%2Fshibboleth&target=https%3A%2F%2F...>

**Embed**, for displaying the content on your own site.

```
<iframe src="https://learningonscreen.ac.uk/ondemand/embed/prog/3C3A9B62?bcast=142365402" frameborder="0" webkitallowfullscreen="" mozallowfullscreen="" allowfullscreen="" style="width:640px;height:360px"></iframe>
```

**BBC News at Six (2025)**

Monday, 6 Jan 2025, 18:00 30 mins BBC1 London

**Synopsis**

The latest national and international news from the BBC.

**Programme ID** 3C3A9B62 [Search for repeats](#)

[Report problems with this programme](#)

## Sharing a programme

Clicking the **Share** button below the player will reveal share links to this programme making it super easy to share with others.

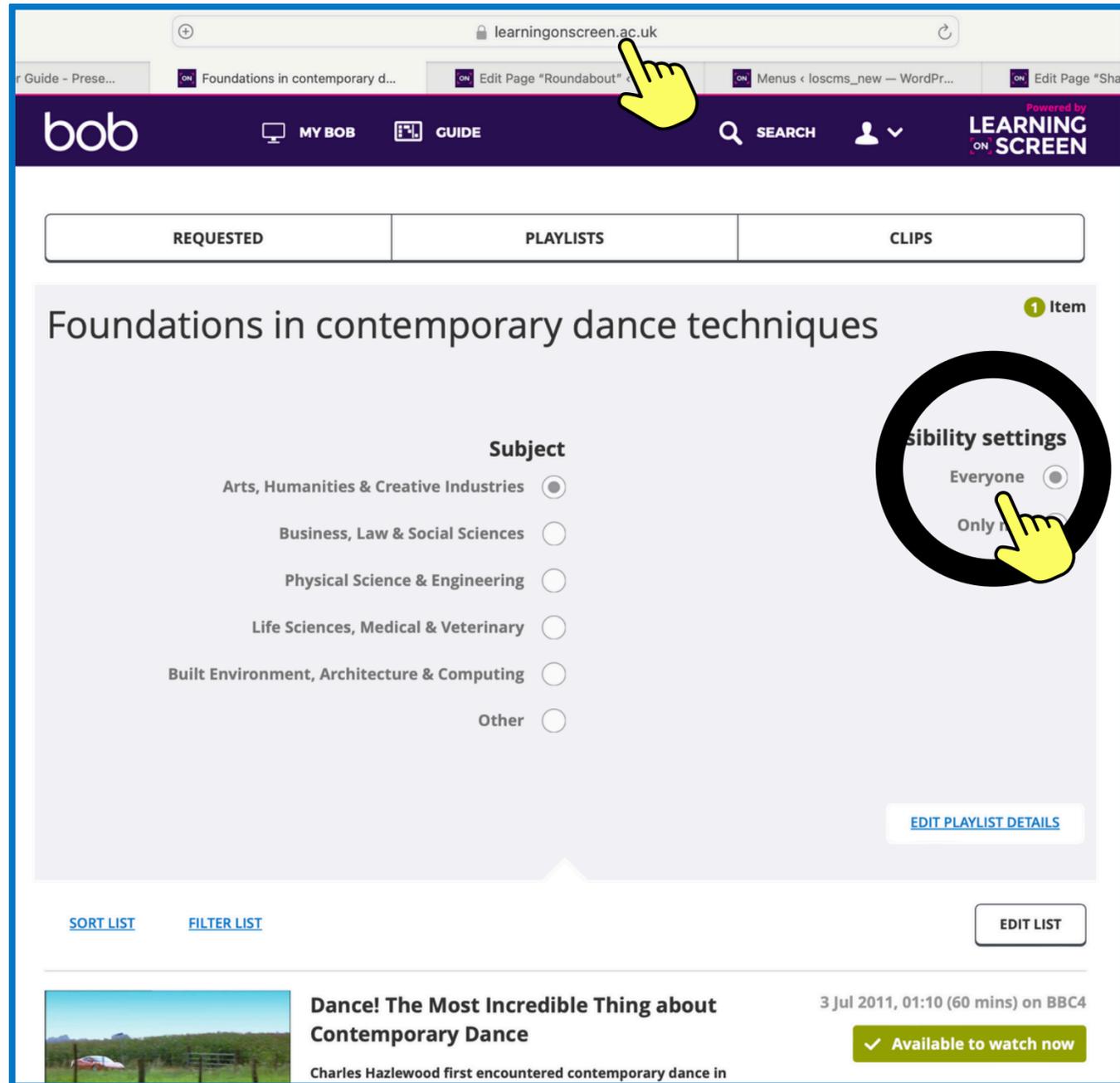
### Link

A standard link for sharing electronically

### WAYFless Link

This link lets users access it without having to first visit your institution's login page.

*Note: all links require users to sign into BOB*



## Sharing a playlist

You might also want to share playlists with your fellow students, and they might want to share playlists with you.

Firstly, make sure the playlist is public by ticking the **Everyone** radio button.

Then simply capture the **unique URL** of the playlist that's in your browser window, copy, paste and share.

*Note: all links require users to sign into BOB*

[+ ADD TO PLAYLIST](#)
[SHARE](#)
[DOWNLOAD VIDEO](#)
[SHOW TRANSCRIPT](#)

**Share this programme**

**Link**, for use in email, blog posts, instant messengers, etc.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/3C3A9B62?bcast=142365402>

**WAYFless Link**, like the regular link but more convenient if sharing only within your organisation.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.bufvc.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk/ondemand/index.php/prog/3C3A9B62?bcast=142365402>

**Embed**, for displaying the content on your own site.

```
<iframe src="https://learningonscreen.ac.uk/ondemand/embed/prog/3C3A9B62?bcast=142365402" frameborder="0" webkitallowfullscreen="" mozallowfullscreen="" allowfullscreen="" style="width:640px;height:360px"></iframe>
```

**BBC News at Six (2025)**

Monday, 6 Jan 2025, 18:00 ⌚ 30 mins BBC1 London

**Synopsis**

The latest national and international news from the BBC.

**Programme ID** 3C3A9B62 [Search for repeats](#)

[Report problems with this programme](#) ▾

Clicking the **Share** button below the player will reveal share links to this programme. There are three options for you to choose from:

- Link**            A standard link for sharing electronically
- WAYFless Link**    This link lets users access it without having to first visit your institution's login page.
- Embed**            Use this link to embed the programme in a presentation, website etc

*Note: all links require users to sign into BOB*



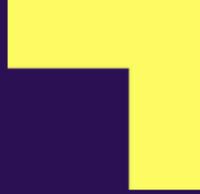
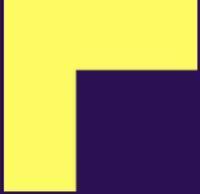
## Raj

### BA (Hons) in Professional Dance and Musical Theatre

Raj has invested lots of time creating an amazing playlist “The foundation of Contemporary Dance technique” And he knows that his friends on his course will also find this really valuable.

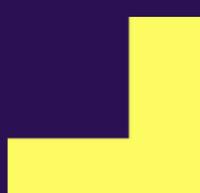
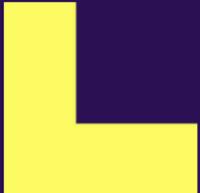
Raj is a 'sharing is caring' kind of guy, and he decides to make his playlist available to everyone. He then sends it to his friends so that they can benefit from the time he has invested curating excellent and relevant content.

He isn't being completely altruistic though as also decides to show them how to make their own playlists. He figures that they can then return the favour by creating amazing playlists for the next modules on the course. So he won't have to!



# Embed

Embed the content into digital platforms for a seamless experience.



A screenshot of a video player interface. At the top, there is a video thumbnail showing two people standing in shallow water. Below the thumbnail are four buttons: '+ ADD TO PLAYLIST', 'SHARE', 'MAKE CLIP', and 'DOWNLOAD VIDEO'. To the right of these buttons is a 'SHOW TRANSCRIPT' button. Below the buttons is a section titled 'Share this programme'. It contains a 'Link, for use in email, blog posts, instant messengers, etc.' with a text input field containing the URL: <https://learningonscreen.ac.uk/ondemand/index.php/prog/3C3A9B62?bcast=142365402>. Below this is another link option: 'Link, like the regular link but more convenient if sharing only within your organisation.' with a text input field containing: <https://learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.bufvc.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk/ondemand/embed/prog/3C3A9B62?bcast=142365402>. At the bottom is an 'Embed, for displaying the content on your own site.' section with a text input field containing the HTML code: `<iframe src="https://learningonscreen.ac.uk/ondemand/embed/prog/3C3A9B62?bcast=142365402" frameborder="0" allowfullscreen="" mozallowfullscreen="" allowfullscreen="" style="width:640px;height:360px"></iframe>`. A yellow hand cursor is pointing at the 'Embed' section, which is circled in black.

Use the **Embed** link to embed the programme in a presentation, a website or a virtual learning platform like Blackboard or Moodle.

A screenshot of a video player interface. At the top, there is a video thumbnail showing a person's legs in a colorful setting. Below the thumbnail is the text 'Explore this subject through film'. Below this is a video player showing a person in a white tank top and orange pants standing in a dark room, with another person lying on the floor. A play button is visible in the center of the video player. Below the video player is the text 'Check out this playlist checked full of programmes tailored to this module.' A large black arrow points from the right side of the page towards the video player.

When embedded the video will appear and you can click Play to stream the video within your chosen digital platform.

*Note: to view users will need to be signed into BoB in a browser tab*



# Naomi

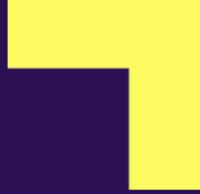
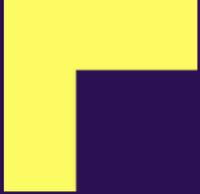
## BA (Honours) Criminology and Law

Naomi has to submit an assignment on miscarriages of justice and she approaches her Professor to see if she can submit a digital assignment on cases that involve racial bias instead of a traditional written essay, which is what is on the curriculum. She said yes!

Naomi is pretty tech-savvy so she creates a simple online site where she can write and also embed content.

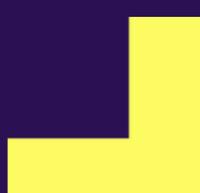
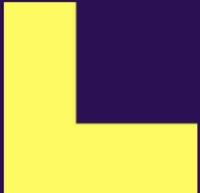
She crafts a beautiful (if she does say so herself) assignment that contains words and also clips from her playlist that tells emotive stories of wrongful convictions that speak to systemic racism in the justice system.

Through her moving image content she showcases footage direct from those that have been wrongfully convicted. It adds a very powerful element to her work and really brings the subject to life. She is delighted when she is awarded a first for the work she's submitted. Her Professor also showcases her submission in class.



# Reference

Use our one-click citation feature to reference your content.



### Synopsis

Documentary following exonerees, those who have been wrongly convicted, incarcerated and exonerated, as they try to put their lives back together. They are likely to suffer many forms of psychological trauma as a result of their imprisonment, and their problems are exacerbated upon release as they struggle to reintegrate into society. Sunny Jacobs served 17 years on death row in the USA, while Peter Pringle was the last person sentenced to death in Ireland and served 15 years. Paddy Joe Hill is known as one of the Birmingham Six and served 16 years. Robert Brown served the longest sentence of 25 years before being declared innocent.

Director [Mark McLoughlin](#)

Genre **Documentary**

Programme ID **0FA3EE9E** [Search for repeats](#)

[Report problems with this programme](#) ▾

*This recording is to be used only for non-commercial educational purposes under the terms of an [ERA Licence](#) or [section 35](#) of the Copyright, Designs and Patents Act 1988.*

### Citation

Fallo... 15 14/09/2017, BBC2 Scotland, 60 mins. <https://learningonscreen.ac.uk/ondemand/index.php/prog/0FA3EE9E?>  
bca... 17212 (Accessed 08 Mar 2025)



To assist users in compiling visual bibliographies each programme is accompanied by citation data.

This includes the programme's title, broadcast time, date and channel, runtime, and source URL.

Simply click the **Copy Text** button to add it to your clipboard for pasting into documents or digital platforms.



## Naomi

### BA (Honours) Criminology and Law

Naomi's submission for her assignment on miscarriages of justice is now really straightforward.

With the help of BoB she's completed her research and submission. Clips have been made, playlists created and transcripts scoured. She's even finished her bibliography.

Our one-click citations, provided pre-formatted text containing all the information her tutor requires. And since every programme and clip involved in her research is neatly compiled in the playlists she made, it's now a breeze to cite everything that she's included.

She's never enjoyed a module so much and has never found it this interesting to create an assignment. Also it's the best grade she's ever had.

Naomi is now a moving image and sound convert and a massive fan of BoB. She will be using it for all her modules going forward.

A photograph of two young women standing side-by-side against a solid pink background. The woman on the left has short, messy white hair and is wearing a bright yellow short-sleeved ribbed t-shirt. She has a blue bag strap over her shoulder and is smiling broadly, showing her teeth. The woman on the right has dark, curly hair and is wearing an orange long-sleeved ribbed t-shirt. She is also smiling and looking upwards and to the right. The image is framed by four yellow L-shaped corner brackets, one in each corner. The word "HELP" is written in large, white, bold, sans-serif capital letters across the middle of the image, overlapping both women.

**HELP**

If you are having technical issues streaming and using your chosen content just let us know.

## Email us

[members@learningonscreen.ac.uk](mailto:members@learningonscreen.ac.uk)

Just pop “BoB help” in the subject of the email and we’ll get back to you in no time.